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Wednesday, March 26, 3.30 P.M.: — Miscellaneous books.—*Bangs.*

April 3:—Spring Trade Sale.—*Leavitt.*

April 16:—Bibliotheca dramatica et curiosa of J. H. V. Arnold.—*Leavitt.*

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The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

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Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Allen, Grant. Color-sense: its origin and development. Bost., Houghton, Osgood & Co., 1879. cr. 8°. (Eng. and for. philos. lib., v. 14.) cl., $3.50.

Bailey, E: Hawaii nei: an idyll of the Pacific isles. Ann Arbor, Mich., S: C. Andrews, [1879]. 53 p. D. cl., 90 c.; pap., 40 c.

A poem, chiefly descriptive of scenery of the Hawaiian islands; contains a glossary of Hawaiian words; author a resident of Wailùku, Sandwich Islands.

Baker, H: Barton. English actors from Shakespeare to Macready. N. Y., Holt, 1879. 2 v., 11 + 308; 9 + 311 p. D. (Amateur ser.) cl., $3.50.

Biographical data and anecdotes, divided into 5 parts. 1, "Burbadge and his contemporaries"—includes the original actors of Shakespeare's plays; sketch of mystery and miracle plays, moralities, interludes, etc. 2, "The actors of the Restoration and the Betterton school"—Colley Cibber, James Quin, and others. 3, "The Garrick period"—Charles Macklin, famous tragedians and comedians, the original actors of "The school for scandal," Samuel Foote, tragedy queens, comedy ladies, etc. 4, "The Kemble family"—Mrs. Siddons, John, Philip, Stephen, Charles and Fanny Kemble, George Frederick Cooke, etc. 5, "The Kean and Macready period"—Charles Mayne Young, Master Betty, Elliston, the elder Mathews, etc.

Benedick, *Rev.* W: A., *and* Tracy, *Rev.* Hiram A., *eds.* History of the town of Sutton, Mass., 1704–1876; incl. Grafton until 1735, Millbury until 1813, and part of Northbridge, Upton and Auburn. Worcester, Mass., Sanford & Co., 1878. 840 p. 8°. cl., $3.65; *gilt*, $4.

Brace, C: L. Free trade as promoting peace and good-will among men; paper read before N. Y. Free Trade Club, Feb. 20, 1879. N. Y., G. P. Putnam's Sons, 1879. 19 p. D. (Economic monographs, no. 16.) pap., 25 c.

Résumé of the improvements wrought in different parts of the world, during the past thousand years, by the spirit of free trade, and a prediction of what is to be gained by its extension.

Butler, W: Archer. Lectures on the history of ancient philosophy; ed. from author's mss. with notes by W: Hepworth Thompson. N. Y., Rob. Carter & Bros., 1879. 2 v., 2–436; 415 p. D. cl., $2.50.

5 series, including 35 lectures delivered to the students of Trinity College, Dublin, of which author was first professor of moral philosophy. Introductory series, on psychology, ontology, possibility of an inductive science of the mind, etc. 1, On ancient and modern histories of philosophy: Indian philosophies, Greek, Pythagorean, and Eleatic schools, the sophists, Socrates. 2, 3, 4, On Plato and the Platonists, the dialectic and physics of Plato, ethics, politics, his successors, the neo-Platonists, etc. Index.

Cole, J. R. The horse's foot, and how to shoe it; giving most approved methods of horse-shoeing; [also] anatomy of the horse's foot and its diseases. Cin., P: G. Thomson, 1879. 7 + 79 p. 42 il. O. cl., $1.

Plain, practical advice, for owners of horses, about everything connected with the horse's foot. Index.

Famous stories by De Quincey, Hawthorne, Thackeray, Zschokke and others; il. by Nast, Hennessy and others. N. Y., R. Worthington, 1878. 421 p. sq. D. il. cl., $1.50.

The avenger, by Thomas De Quincey; Peter Goldthwaite's treasure, by Nathaniel Hawthorne; Love and skates, by Theodore Winthrop; The defaulter, by Hood; Coldstream, by Herbert Vaughan; Madonna, by Henry Spicer; The Metempsychosis, by Rob. Macnish; The bellows-mender of Lyons; The Smallchange family; The Scotsman's tale, by Harriet Lee; The blacksmiths of Holsey; A penitent confession.

Foxcroft, Frank, *ed.* Resurgit: coll. of hymns and songs of the resurrection, with notes; introd. by And. Preston Peabody, D.D. Bost., Lee & Shepard, 1879. 27 + 352 p. D. cl., $2.

Contains 177 pieces, extending over fifteen centuries of sacred song, and grouped as hymns from the Greek, Latin, Russian, Danish, German, Swedish, English, and American hymns; selected for religious feeling and poetic beauty; notes prefixed to hymns, biographical and explanatory of circumstances under which hymn was written; indices of first lines, Latin hymns, authors, translators; bibliography of works consulted.

Gamekeeper (The) at home; or, sketches of natural history, poaching and rural life. *3d ed.* Bost., Roberts Bros., 1879. cr. 8°. cl., $1.50.

Gréville, Henry (*pseud.*) [*Mme.* Alice Durand.] Bonne-Marie: a tale of Normandy and Paris; tr. from the French by Mary Neal Sherwood. Phila., Peterson, [1879]. 18–208 p. sq. S. cl., $1; pap., 50 c.

The story of a young girl, daughter of a smuggler in Normandy; she is educated in a convent, and, returning from school to her humble home, grows discontented and goes to Paris to seek her fortune; she gains a success as a singer in a café, and loses her heart to an artist.

Hare, A: J. C. Life and letters of Frances Baroness Bunsen. N. Y., G: Routledge & Sons, 1879. 2 v., 6 + 516; 6 + 486 p. D. cl., $5.— Same, in 1 v. D. cl., $3.

An English heiress, Miss Waddington (b. 1791—d. 1876), afterwards wife of Baron Bunsen, a celebrated German writer and diplomat; wrote "Memoirs of Baron Bunsen;" her influence as a Christian woman was widespread, her friendships with eminent people extensive; the story of her surroundings, vicissitudes, aims and endeavors, told mostly in her own words through letters, and by Mr. Hare, her friend, the well-known author of "Memorials of a quiet life." 2 portraits. Index.

Hartley, *Mrs.* Emily. Dora Kemper; or, how the bitter was made sweet. Phila., Am. S. S. Union, [1879]. 361 p. il. S. cl., $1.25.

Story of a young girl who rebels against the kind discipline of a step-mother; she repels all her step-mother's attempts to win her love, obtains a situation as governess, afterwards makes an unfortunate marriage, and almost wrecks her life; scenes and characters American.

Hering, C. The guiding symptoms of our materia medica. v. 1. Phil., J. M. Stoddart & Co., 1879. 506 p. 8°. cl., $5; shp., $6; hf. mor., $7.

Improved dwellings for laboring classes: the need, and way to meet it on strict commercial principles, in N. Y. and other cities. N. Y., G. P. Putnam's Sons, 1879. 2 + 45 p. 2 pl. O. pap., 30 c.

Plea for more healthy and more attractive homes for the working people; statistics and facts relating to the hygienic and moral condition of the middle classes in this and other cities, and how it can be made a paying matter, financially, to improve it.

Jackson, H: A., *and* Peck, J: B., *eds.* N. Y. Evening Express almanac: handbook of politics, statesman's manual and statistical register for bankers, merchants and agricultur-

ists, 1879. N. Y., *N. Y. Evening Express* office, 1879. 396 p. O. pap., 25 c.

Contains names of officers of U. S. and territorial governments, judiciary, diplomatic service, and foreign legations, with salaries; members of 45th and 46th Congresses; appropriations and patronage of the U. S. government; general statistics, religious, educational, state and savings banks, exports, railroads, fisheries, agricultural products, etc.; statistics of state and city of N. Y. relating to population, mortality, agriculture, finances, debt, taxes, wealth of city, custom receipts, foreign commerce, officials, etc. etc.; statistics of principal countries of globe; fluctuations, coinage, operations, production, etc., of gold and silver in the U. S.; national and state committees and platforms; election returns; theatrical and sporting record for 1878; sports and amusements of 1879; events of general interest in 1878.

Johnson, T: R: Text book on book-keeping: double entry made easy. Montreal, Dawson Bros., 1879. 4 + 86 p. O. cl., $1.25.

Treatise on double-entry book-keeping, based on an experience of twenty-nine years as book-keeper, and a practical experience in teaching; intended to enable any person of ordinary intelligence to overcome the difficulties of book-keeping by double entry; explanations and rules clear and simple.

Keary, C. F., *ed.* Dawn of history: introd. to pre-historic study. N. Y., C: Scribner's Sons, [1879]. 8 + 240 p. D. cl., $1.25.

[Outline, for the student and general reader, of the general results, up to date, attained in the various sciences covered by pre-historic inquiry. 14 chapters by H. M.. A., and C. F. Keary (of British Museum) on, the earliest traces of man; second stone age; growth of language; families of language; nations of the old world; early social life; village community; religion; mythologies and folk tales; picture writing, etc. Notes and authorities. Index.] 41

Lamb, C: Complete works; cont. his letters, essays, poems, etc., with a sketch of his life by Sir T. Noon Talfourd; [also] personal reminiscences of Lamb, Coleridge, Southey, Wordsworth and their early friend and publisher, Jos. Cottle, by an Am. friend of the poets; il. with por. and eng. by Whitechurch, Lawrence and others. Phila., W: T. Amies, [1879]. 32 + 17-656 p. O. (Enfield ed.) cl., $3.50, $4.50; half mor., $5.

Le Goff, François. Life of Louis Adolphe Thiers; tr. from unpublished ms. by Theodore Stanton. N. Y., G. P. Putnam's Sons, 1879. 11 + 353 p. por., view of Thiers' home, and fac-simile autograph, O. cl., $2.25.

Written especially for the American public, to throw some light upon the present crisis in France; presents, besides the biographical narrative, with its many anecdotes, a connected view of French political history for the last fifty years; is also a defence of the unity of Thiers' political life. M. Le Goff is a French writer of the Conservative-Republican school; he knew Thiers personally, and is thoroughly conversant with the history and politics of France; twenty pages of appendices, containing statistics, etc. Translator adds explanatory notes, etc., in reference to French politics, customs, and characters mentioned.

Lewis, Tayler. The six days of creation; or, the scriptural cosmology, with the ancient idea of time-worlds in distinction from worlds in space. *New ed.* N. Y., Rob. Carter & Bros., 1879. 16 + 416 p. D. cl., $1.50.

First issued in 1855; leading design is to set forth the biblical idea of creation, philologically ascertained, in distinction from any scientific or inductive theory of the earth; author professor of Greek in Union College.

Macalister, Alex., *M.D.* Zoology of the invertebrate animals, specially rev. for Am. by A. S. Packard, jr., M.D. N. Y., Holt, 1879. 12 + 143 p. il. S. (Handbooks for students and general readers.) cl., 60 c.

Series is intended for schools or adult readers who wish to review or expand their knowledge; grade of books is intermediate between primers and larger works presenting detailed views; author of present work, prof. of zoology and comparative anatomy in the Univ. of Dublin. Index and glossary.

Mason, L. W., *and* Holt, H. E. Teachers' manual to accompany the second and third series of National Music Charts; with appendices on French time-names and management of the voice. Bost., Ginn & Heath, 1879. 30 p. D. pap., 50 c.

Minor, J: B., *LL.D.* Institutes of common and statute law. v. 4: Practice of law in civil cases, incl. subject of pleading. Richmond, Va., West, Johnston & Co., 1879. 1735 p. 8°. shp., $14.

Montaigne, Michael de. Complete works; compr. his essays, letters and journey through Germany and Italy; [also] life and side- and foot-notes from all commentators, explanatory of the text; biog. notices, etc., by W: Hazlitt; new ed., with eng. by Welch, Steel and other artists. Phila., W: T. Amies, [1879]. 686 p. O. (il. Hazlitt ed.) cl., $3.50, $4.50; half mor., $5.

Also index to the authors quoted, and alphabetical index to the principal matter in essays.

Moore, S: C. Historical poems. Portland, Me., Dresser, McLellan & Co., 1879. 3-69 p. D. cl., $1.

13 poems on events in American history; entitled, The First voyage of Columbus; Wolfe and Montcalm; Patrick Henry; Bunker Hill; Jane McCrea; Molly Pitcher; The siege of Yorktown; Tecumseh; The young British bugler; The death of Adams and Jefferson, etc.

Premillenial essays on the prophetic conference; to which is added a number of critical testimonies from the first scholars of Europe. Chic., F. H. Revell, 1879. 520 p. 12°. cl., $2.

Satchel guide for the vacation tourist in Europe: a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy, 1879. Bost, Houghton, O. & Co., 1879. 31 + 327 p. maps. S. roan, flex., $2.

8th annual edition, carefully revised and corrected up to Feb. 15, 1879. Appendix of valuable hints. Index. Memorandum pages.

Schurz, C: Honest money and labor: address del. in Bost., Oct. 23, 1878; reprint from report of *Boston Advertiser*, rev. and corr. by author. N. Y., G. P. Putnam's Sons, 1879. 46 p. D. (Economic monographs, no. 11.) pap., 25 c.

Written before resumption was an accomplished fact; discussion of the question in its bearings upon the interests of working men; advocates resumption, and points out what it may do for the laboring classes.

Scudder, M. L., *jr.* National banking: discussion of merits of present system. N. Y., G. P. Putnam's Sons, 1879. 3-73 p. D. (Economic monographs, no. 12.) pap., 25 c.

In favor of the national banking system; gives history of the national banking act, previous banking in this country, and other details connected with the subject.

Sea and shore: poems. *3d ed.*, rev. and enl. Bost., Roberts, 1879. 18°. cl., $1.

Simon, Jules. Government of M. Thiers, from Feb. 8, 1871, to May 24, 1873; from the French. N. Y., C: Scribner's Sons, 1879. 2 v., 2 + 533; 2 + 506 p. O. cl., $4.50.

[Complete history of the period by an eye-witness; details the events of the election, the assembly at Bordeaux, preliminaries of peace; condition of Paris before 18th March, 1871; history of central committee, the commune, work of legislation, liberation of the territory, the 24th of May; pen pictures of contemporaries and adversaries. Supplements in a measure Busch's memoirs of Bismarck, by a French estimate of many of the same people and events.]

Sterne, Stuart (*pseud.*) [Gertrude Bloede.] Angelo: a poem. *New ed.* Bost., Houghton, Osgood & Co., 1879. 16°. $1.

Sterne, Simon. Hindrances to prosperity; or, causes which retard financial and political reforms in U. S. N. Y., G. P. Putnam's Sons, 1879. 2 + 35 p. D. (Economic monographs, no. 13.) pap., 25 c.

Address delivered Nov. 21, 1878, before N. Y. Free Trade Club. Contrasts the condition of America, at the beginning of the century, with France, England and Germany, showing the advantages we possessed, and our failure to

develop them; finds the causes which retard financial and political reform, in our methods of legislation, forms of government, the politicians, absence of large interests and a civil service reform, etc., etc.

Stirling, M. C. The Grahams of Invermoy. N. Y., Harper, 1879. 59 p. Q. (Franklin sq. lib., no. 47.) pap., 15 c.

Story of the village of Invermoy, Scotch Highlands, beginning of this century; hero enters the army; description of Waterloo, the French and English troops, etc.; characters English, Scotch, French, Spanish; scenes also in Spain and France.

Streckfuss, Adolph. Castle Hohenwald: a romance; after the German, by Mrs. A. L. Wister. Phila., Lippincott, 1879. 3-355 p. D. cl., $1.50.

German story of people of rank; scene laid in Saxony; time the Franco-Prussian war, which is a motive in the story; plot turns upon the love affairs of several young couples.

Werner, Ernst (*pseud.*) [E. Bürstenbinder.] At a high price; from the German by Mary Stuart Smith. Bost., Estes & Lauriat, 1879. 12°. $1.50.

Wild life in a southern county, by the author of "The gamekeeper at home." Bost., Roberts Bros., 1879. 16°. cl., $1.25.

Wilkum, *Rev.* G. H. How to keep Lent. N. Y., E. P. Dutton, 1879. 25 p. 4°. pap., 10 c.

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☞ *See also Class Synopses of Books published in January and February, pp.* 38, 141.

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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

MARCH 22, 1879.

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THE NEW OUTLOOK ON COPYRIGHT.

THE recent discussions of international copyright, and especially the draft of a treaty, with the accompanying letter of Messrs. Harper, published in our supplement devoted to this subject have, it is reasonable to hope, made entirely plain what Mr. Appleton some years ago forcibly stated in his sharp rebuke to the London *Times*, that the so-called opposition in this country to international copyright was rather and chiefly opposition to such a form of international publishing-right as should give to English publishers an advantage, decided and absolute, over American publishers in the American market. That American publishers have not been willing to pay English authors is not true. In fact, under "the courtesy of the trade" a system of remuneration had grown up, so closely equivalent to copyright returns, in the case of books from which the publisher himself got a return, that in the enjoyment of the substance of international copyright the form had become to those most interested but a secondary matter. The chief sufferers were American authors, who have vainly looked to English publishers, as a class, for any courtesy at all—witness Mr. Habberton's letter in our issue of March 1. Happily the "cheap libraries," in nullifying this unwritten law, will have had the effect of converting it into a written and authoritative legal code—a certain and satisfactory basis for business more desirable to all concerned. American sentiment, we think it has been shown, *is* in favor of such a code, from considerations both of right and of expediency, and we take it that the Harper draft of a treaty, which is new only so far as it brings to bear the latest suggestions towards unitizing the interests of the several parties concerned, fairly represents the American drift of opinion and the general American position. The proposal of the Messrs. Harper for an international commission which shall settle the final terms of a treaty is likely to prove generally acceptable. We would add the suggestions that as the final treaty should cover copyright in its widest sense, though books form by all odds the leading interest, one representative from each country for each of the other interests at stake, viz., drama, music, and art, should be added to the commission; and that the opportunity of this general discussion should be utilized to procure the passage of a more satisfactory domestic copyright bill, in the light of recent experience and suggestion. Whilst we cannot look to the House for an intelligent and useful discussion of the subject, it would scarcely refuse to pass a bill on which the several interests concerned were agreed.

The Harper draft, which is put forward as a suggestion for the consideration of the proposed commission, is especially useful as furnishing a definite basis for practical discussion. Those who have been for years persistently active in promoting international copyright without conditions, among whom several publishers have held a leading place, may find it matter for congratulation that the essential agreement of such houses as Messrs. Harper and Appleton promises a speedy consummation of international copyright, under conditions which give to the foreign author exactly the rights assured to the citizen. So long as the conditions affect only the method of publishing, and indeed tend to secure for the foreign author the separate and added benefit of the American market, authors will hardly care to make an issue over the absolute right in literary property in which most writers, and many publishers with them, agree. The authors on both sides have reason to be satisfied, because provision is made for the assured payment of the one and the other is defended from the unjust competition of "stolen goods."

In the trade relations of the proposed treaty, it is of course important to American publishers that no one class among them shall have advantage over the other. Indeed, we have no fear but that American publishers can fairly hold their own under equal conditions in competition with English; the objection to a copyright without restrictions is that for some years at least the English publisher would have the

advantage of conditions, in his closer relation with the English author. Separate entry in each country should therefore be insisted on, as in the draft, lest the two markets be conused into one; it would be an additional safeguard both to the author and to the foreign publisher if this entry were under the author's own hand and not through assigns.

It is in regard to the time allowed for American publication after registration here or issue abroad, and the cognate question of the admission of English editions during that interim or after it, that practical trade difficulties arise. Too short a period puts the foreign author at a disadvantage in making his arrangements, gives the larger houses who have representatives abroad the decided advantage over smaller ones who must wait correspondence, and compels American publishers to issue their reprints without regard to our seasons here. The original proposition was for thirty days; the Harper draft names three months after publication abroad; six months seems to be fairly required to meet American necessities, since to force a book published in England late in April on our market before September would often simply kill it beyond hope of resurrection. On the other hand, our reading public will very justly resist any plan which may withhold from them an important book until it is six months old abroad. The public, supported also by the importing division of the trade, will look with disfavor upon a treaty which does not permit them to buy costly English editions, providing they will pay the price. A six months' clause, with liberty to import English editions by consent of the owner of the American copyright privilege or under other limitations, must probably be introduced to meet this issue.

In providing for the manufacture of reprints in this country, the proviso "by a citizen thereof" is of so little consequence that it might better be omitted. It is easily evasible, will lead to useless questions, and the point is sufficiently covered by the manufacturing proviso itself. We are glad to note that the draft permits the importation of stereos., which can be commercially objected to only from the printers' side or by those publishers who are their own printers (as are Messrs. Harper). Printing and binding here do not add to the material cost of a book, because the process must be repeated for each copy. But to reset type when existing plates will serve, unnecessarily doubles that much of the cost; while if English plates do not serve, the type will of course be set here. Those who oppose international copyright in behalf of cheap books can scarcely object to this; and the public is interested not in labor-making but in labor- and cost-saving. The influence of the type-founders and of some printers will be that most strongly felt against this reasonable provision.

The Harper draft, on the whole, promises well for authors, publishers, and public. It is now in order for those interested, pending the probable appointment of a commission, to express their views as to its details.

It is not to be supposed that the booksellers proper are opposed to the popular diffusion of good literature at low prices because they have not taken kindly to the "cheap libraries." Indeed, the contrary has been both the boast and the secret of success of the American trade, publishers and retailers alike. The simple truth is that books cannot be sold as periodicals, because the few cents profit does not warrant the keeping up of back stock and the rent of a shop. This was the reason the bookstores for the most part declined to keep the dime issues, until the imprint of Messrs. Harper gave them general introduction. The appearance of the *Franklin Square Library* has provoked so much comment in the trade, and been cited so much outside of it as evidence that regular books "are too dear," and must give way, that the facts of the case are of more than trade interest. A friendly letter from Mr. Randolph has called out a pleasant reply from Messrs. Harper & Bros. which shows their point of view in the matter. It is to be said of the *Franklin Square Library* that no work has been printed in it for which any other publisher has remunerated a foreign author, or without the permission of any other publisher recognizing the courtesy of the trade—and that each book thus reprinted has paid an *honorarium* to the foreign author. This is not only not the case with the other libraries which have so generously been giving away other people's brains, but these libraries have used material for which thousands of pounds have been paid by regular publishers. No payment at all is possible, as a business matter, from the "cheap library" reprints, and such payments from the *Franklin Square Library*, we take it, have been courtesy only and not business. English authors may find in this an explanation why their returns from this country have been lately so meagre, and the practical working of these libraries is the best exposure of the foolishness of "royalty" schemes of open copyright. The *Franklin Square Library*, in a word, is not issued as a publishing enterprise desirable for its own sake, but as a protection to regular publishing, which in the long-run serves the public best while giving to the author his dues. If it will help to set matters right the earlier, it will have done good service,

though it is still our own belief that the "cheap libraries" would ultimately have run themselves out without assistance.

A PAMPHLET on "Copyright, National and International, from the Point of View of a Publisher" (Mr. E. Marston) is issued abroad by Sampson Low, Marston, Searle & Rivington, almost simultaneously with the appearance of Mr. Putnam's monograph here. Mr. Marston, as to home copyright, summarizes, with general approval, the report of the Royal Commission, rather leaning toward perpetuity of ownership, and combating the royalty scheme with the best discussion of this absurdity we have yet seen. But it is colonial, Indian, and American copyright to which Mr. Marston gives his chief attention, pleading for a simple copyright without any haggling over manufacturing conditions. This is the delightfully ingenuous view so long put forward by most English publishers, and which has really worked to delay American protection to foreign authors. It would be just as well if our friends abroad would for once admit that there may be two sides to a question. There are certainly honest people in this country who believe that authors would not then have nearly so good a chance as now, because the English publisher would try to bag the American market without giving the American publisher a chance to treat with the author at all. This would correct itself in the long-run, but *pro tem* would be a serious matter. Mr. Marston insists that no foreign editions of copyright books ought to be permitted to enter the domestic market except by consent of the copyright proprietor—a most important question in English-speaking international copyright.

THE decision of Judge Blodgett, in the Encyclopædia case, which we give elsewhere, is a most important discussion of the weighty question of the rights of ownership in the orders for subscription books. The decision is of course not final, but it is law so long as it stands, and may be quoted as a precedent in other courts. The defendant, we understand, claims that the distinction between an agent and a general agent was not fully brought out at the first trial, and on this, if we are not mistaken, the motion for a new trial is based. The point made is that while the canvasser is an agent in the legal sense of that term, a general agent is a *proprietor*, notwithstanding his title, and is recognized by trade usage as such. The decision of Judge Blodgett is in the direction of giving the publisher more full contorl, and is probably on the whole an advantage to subscription publishers. Unfortunately, so many hard names have been called in the general fight of the encyclopædias, which is many-cornered, that it has become difficult for most of the parties to admit any justice in the position of the others. Those who have refrained from abusing their competitors are so much the more entitled to praise.

THE first of a series of recollections of the book trade will be found elsewhere, from the pen of Mr. Peter Carter. The trade will desire, we are sure, to hear again from him, and we are promised reminiscences also from Mr. Randolph, Mr. A. S. Barnes, and Mr. Welford. Others, especially from other cities, are expected to volunteer; otherwise, they will be drafted into service. Mr. Putnam's papers on copyright are concluded in this issue; their place will be taken, to the full extent of the space justified by any increase in the prosperity of the WEEKLY, by discussions of other topics, several of which, already in view, will be of especial practical interest to the retailer.

THE trade in Boston have for some time made use of telephone facilities, and several of the New York trade, including Messrs. Appleton, Baker, Pratt & Co., Routledge, T. Nelson & Sons, Holt, Dutton, Putnam, and Carleton, are already or will presently be in communication with each other through the general offices of the Bell Telephone Co. Some of the printers, including Messrs. Green and Little, and several stationers are already on this line. Others have, we believe, given in their names for telephone communication through the Gold and Stock Telegraph Co.'s system. This facility is exceedingly valuable in the book trade, where a brief inquiry often saves any amount of time; but it is most important that in any city where there are rival companies at work, people associated in the same trades should be on the same system of circuits. We suggest that before signing any orders, members of the trade should see that other bookstores, printers, stationers, etc., are on the same line, or should make their signatures conditional to that effect.

IT is to be hoped that there may be a representative attendance at the meeting called below to organize the Book-Trade Provident Association. A successful start now seems assured.

BOOK-TRADE PROVIDENT ASSOC.

A MEETING of the proposed "Book-Trade Provident Association" will be held on Monday, March 31st, at 8 P.M., at No. 25 Bond Street, New York, for the purpose of organizing and electing officers.

A full attendance is earnestly requested.

By order of the Organization Committee,

JOS. F. VOGELIUS, Secretary *pro tem.*

THE SPRING OUTLOOK.

THE general feeling in the book trade this spring is on the whole one of disappointment that the hopes of reviving prosperity have not been more fully realized. Most houses in the general trade report that their business has been somewhat better month by month than last year, which is itself a good sign, though last year's standard was so near low-water mark that this comparison does not tell for much. Some houses, especially the smaller publishers of miscellaneous books, complain bitterly of dulness.

The educational publishers are always assured of good sales, because schools go on in the dullest years, and even the effects of enforced economy, which so lengthens the average life of a school-book, are tempered by the fact that in times when there is little to do children are permitted to stay at school till a later age, and the average attendance and use of books is increased. But the educational business, with low prices, especially as crowded down by state supply, and with the expense of agents little if any reduced, has not paid any profit, and repeated consultations have so far failed to produce any better outlook. The "trade list" system of prices, with the agency system still kept up, has prevented the regular retailers from handling school-books with much satisfaction or profit, and the future of this division of the business is singularly uncertain. The consumption of school-books in this country must be more and more enormous with every year, but the business is done with less and less profit. The way out is probably not through state supply, which (agents excepted) will prove the much more costly system in the long run, but through the less reckless methods of pushing business to which the educational trade must sooner or later be forced. The retailers may then again have more of a chance, and for this reason should not give up what private educational trade they have.

In miscellaneous books, we hear less complaint of dollar stores and underselling generally, though the latter is still rife, especially at the centres; partly, it may be, because the undersellers and the regular trade are alike put at disadvantage by the "cheap libraries." These have now very nearly killed the sale of paper novels in better style, and none feel this more than the railroad men, who have paid large rents for their *routes* and complain most seriously of bad times. Appletons' *New Handy Volume* series is the type of book now most favored by them—of good print, low in price, and yet yielding a respectable profit. The day of the "cheap libraries" is doubtless nearly over, and they will drop partly by their own weight,—for the business, in publishing as well as distributing, is too costly to be carried on except with large sales,—partly by the reaction in favor of better work, fostered just as the Harpers fostered the same reaction against the like cheap-and-nasty issues of a generation ago, when they started their brown-paper novels against the *Brother Jonathan* and *New World* publications. With little demand from the public and not much encouragement from the publishing side, the retailers contiuue discouraged, and an alarming number are going out of the business, but we are inclined to think, despite this, that the revival of the book trade which must accompany the revival of general business will come largely from their side. As we have many times said, there is no business even in the dullest times that cannot be made somewhat better by enterprising push, and if local booksellers will fairly cultivate their local public, they will earn the assistance of the publisher in increasing and in holding their trade. This, rather than books on sale, larger discounts, and longer time, all of which demoralize business in the long-run, must be looked to to bring up the book trade to what it should be and must be again. This country must continue, whether for school or miscellaneous books, the best book market in the world; the success of the trade is a question only of methods.

The announcements of which we give below a descriptive summary include even a larger proportion of new editions, especially of standards, than usual. This shows a disposition of publishers to work over their old plates, and it is to be hoped that retailers will take the hint and make the most of standards, which the undersellers are less likely to touch. Few really good mss. seem to be brought before publishers, and there is little temptation to publish "middlings." The offerings at the Spring Trade Sale are scheduled elsewhere, and the material of our Spring Announcement Number should advise buyers how to make up their orders both at the sale and outside of and after it.

THE AMERICAN SUNDAY-SCHOOL UNION will issue several new books, the most important of which will be A. K. Dunning's "Dr. Renwick's Medicine." Her previous work, "Visit of Two Boys of Barkton to the Centennial Exhibition," had a large sale. The others are, "Odd Moments of the Willoughby Boys," by Mrs. Emily Hartley, author of "Phil. Deny's Christmas," and "Laura's Aspirations; or, The Next Thing," by Miss Ellen L. Briscoe, author of "Adventures of a Day."

THE AMERICAN TRACT SOCIETY has just ready the Life of Jonas King, missionary at Athens, an important book. Hesba Stretton's "A Thorny Path" leads the new religious fiction, which includes also, for Sunday-school use especially, "Frolic at Maple Grove," by Mrs. M. F. Butts, with illustrations by Miss Jessie Curtis; "Helen Gray," by Miss Packard; "Jim's 'Make-up,'" by Miss Joanna H. Matthews; and "Mabel; or, Tiny Stories for Tiny People," by Elmer Lynnde. This house becomes the publishers of Dr. E. F. Burr's works, "Ecce Cœlum," "Ad Fidem," and "Pater Mundi," and will at once issue new editions, with author's revisions, at reduced price. Two "Model Libraries," made up of the publications of the Society, are now offered for Sunday-schools.

W. T. AMIES has just published handsome editions of the complete works of Montaigne and Lamb, which will be followed shortly by new and handsome editions of "The Arabian Nights," and "The People's Pronouncing and Defining Dictionary and Expositor of the English Language," by Samuel Johnson and John Walker. To this latter work has been added a complete English grammar, and it has also an explanatory introduction by J. Harned Morris.

D. APPLETON & CO. have so far this season taken the lead in issuing fresh books, and their list for the year has already assumed goodly

proportions. Several of their most important books ahead or in course of issue, will be issued by subscription, as Elisé Réclus' useful universal geography, "The Earth and its Inhabitants," Appleton's "Cyclopedia of Applied Mechanics," and probably the volume of personal reminiscences of "Destruction and Reconstruction," of Lieut.-Gen. Dick Taylor, of the Confederate Army, which will be a most interesting and important contribution to the history of the war, and the welcome "Life of Admiral Farragut," by his son, Loyall Farragut. Another work of both military and general interest will be on "The Russian Army and the Campaigns of 1877-78," by Lieut. F. V. Greene. Jeff. Davis' autobiography is not promised till August. Maudsley's "Pathology of the Mind" will be a valuable addition to physico-mental science. In the *International Scientific Series* a number of books are scheduled for early publication—"Chromatics from the Modern Point of View," by Prof. O. N. Rood; "Brains as an Organ of Mind," by Dr. H. Charlton Bastian; "The Crayfish: An Introduction to the Study of Zöology," by Professor Huxley, and "The Stars," by Prof. Secchi; and in the *Experimental Science Series* the following are promised—"Electricity and Magnetism;" "Heat;" "Mechanics;" "Chemistry;" "The Art of Experimenting with Cheap and Simple Instruments." "The Apostolic Fathers" and "The Apologists of the Second Century," by Rev. Geo. A. Jackson, are the first of the *Early Christian Literature Primers*, and the other primer series will also be extended, *History* by one on the "Geography of Great Britain and Ireland," by John Richard Green and Alice Stopford Green, with maps; and *Literature* by one on "English Composition," by Prof. John Nichol. "A Primer of the Natural Resources of the United States," by J. H. Patton, is also promised, and several of the neat and useful *Health Primers* are yet to come. To the *New Handy-Volume Series* will be added "Ruskin: his Life, his Books, his Theories," and for novels "Di Cary," and "The Felmeres" by Sada Elliott, are announced. Cooley's "Cyclopedia of Practical Receipts" will be reissued in a new edition, entirely rewritten, and the well-known guides will be superseded by "Appleton's General Guide to the United States and Canada," with railway maps, plans of cities, and illustrations—an entirely new book.

Henry Carey Baird will issue shortly a practical work for practical men on the marine steam-engine. The work will be illustrated with specimens of the most modern engines, and promises to be just the book for engineers, firemen, and mechanics.

A. S. Barnes & Co. have under way of course new educational books, but little is likely to be published before the opening of the next school year. The second volume of Mrs. Lamb's admirable History of New York is well along; this is recognized everywhere as one of the best pieces of workmanship a-going.

Bicknell & Comstock have in preparation the "New Carpenter's and Builder's Guide," which has been thoroughly revised by the author, L. D. Gould. They have also nearly ready a new volume of "Alphabets," by D. T. Ames, whose former works were well received.

G. W. Carleton & Co. have just ready "The Gospels in Poetry," a rhymed harmony of the four evangelists, by Elijah H. Kimball, who has followed closely the original text, resisting the usual temptation to present in his work merely an imperfect paraphrase. They will presently issue in one volume, under the title of "Old Probability," "Josh Billings' Allminaxes" for the past ten years, which have had an enormous sale, aggregating over half a million copies. New illustrations and new nonsense, in which there is a dash of sense, have been introduced between, in connection with a novel advertising feature. Mr. Shaw is one of the authors who can take his own advice and knows how to make money.

Robert Carter & Brothers, who do not offer at the Trade Sale, call the attention of the trade to their excellent lines of standard religious books and wholesome fiction. Miss Warner's new novel, "My Desire," is expected the last of April, and will be most welcome. A new book by Jennie M. Drinkwater, "Tina Wadsworth's Discipline," will be earlier at hand. The new edition of the works of Pres. Edwards, with a copious general index, is issued at but half the price of the old.

Cassell, Petter & Galpin have nearly ready the political revelations of the court of Louis XV., unearthed by the Duc de Broglie, translated under the title of "The King's Secret," a work which has created much excitement abroad and is likely to attract only less attention here. The pictures drawn by the Duke of the King's secret consultations with the stern statesmen who were willing to tell him the truth, offer curious bits of history. The first volume is also nearly ready of Edmund Ollier's "History of the Russo-Turkish War," in two stout quartos, fully illustrated and richly bound.

The Catholic Publication Society have almost ready "A History of the Mass and its Ceremonies in the Eastern and Western Churches," by Rev. John O'Brien, A.M., who has made a thorough and extensive study of the rites and ceremonies used in the Catholic Church, and in those separated bodies also which have retained more or less of the old liturgy and ritual.

Robert Clarke & Co. have nearly ready the promised book by E. D. Mansfield, the "Veteran Observer," of personal memoirs, social, political, and literary, comprising a period of forty years, many of which relate to pioneer history in the West.

Claxton, Remsen & Haffelfinger will have ready in April a fine edition of their *Avon* Shakespeare, which in its first shape has had excellent success. The new edition will be very carefully printed on heavier paper, with rule around the page, and will have from 25 to 40 full-page illustrations, replacing those of the earlier edition. The fine edition will be a more costly book; the old edition will be continued at its present reasonable price, also in 2-vol. shape. They will reissue their Rollin's Ancient History, the largest type American edition, the four volumes in two, at $6 cloth, $8 sheep; their Shakespeare's Dramatic Works in similar style and price; and their Johnson's "Lives of the Poets," unabridged, in two volumes, at the low price of $1.25 per vol. The existing editions of these will also be continued. Their most important new book of the spring will be the unabridged translation of Legouvé's entire work, "The Art of Reading," the translator

of which, Mr. Edward Roth, has furnished copious and valuable notes, biographical, critical, etc., to the references in the text, supplying to American readers just the information they need. The preparation of these notes is the cause of the delay in publication. The book will make above 200 pages, and will contain a fine portrait of Legouvé. A manual of "The Rights and Duties of Rectors, Churchwardens and Vestrymen in the American Church" (Episcopal), by Rev. Henry Mason Baum, is nearly ready, and will be found most valuable to Episcopalians throughout the country, as the advance orders for it from different states sufficiently suggest.

THOS. Y. CROWELL announces reductions of prices in his well-known Sunday-school libraries; and the addition to his list, from the Lovell plates, of Knight's England, Macaulay's History, Plutarch's Lives, and Rollin's Ancient History, and, from Mucklow's catalogue, of the "Life of Jesus" and other books by Dr. Deems. The $2 edition of Smith's Bible Dictionary should be noted. To his dollar standards are or will be added the "Pilgrim's Progress," "Tom Brown at Rugby," "Swiss Family Robinson" and "Robinson Crusoe," each with a number of illustrations. Two entirely new juveniles of much merit, "A Year at Poplar Row" and "The Mistress of the House," are also in press.

DODD, MEAD & CO. are looking forward with interest to the issue of their library of religious poetry, which Mr. Arthur Gilman is now at work upon and which will receive also the benefit of Dr. Schaff's experienced editorship, and they are to publish in this country Woltman and Wörman's "History of Painting," in similar style with their fine edition of Lübke, in co-operation with Messrs. C. Kegan Paul & Co., of London—but these will not be ready till another season. They have already issued their books for the spring, prominent among which are Niebuhr's "Greek Hero Stories," illustrated by Hoppin; Mrs. Charles' new story of "Joan the Maid;" the new edition of Prof. Dana's "Coral and Coral Islands;" and "Letters from Egypt," by Mary L. Whately, a new book which they add to their wonderfully cheap *Hearthstone Library*, which is really a phenomenon of book-making.

E. P. DUTTON & CO., who have had remarkable success with their recent volumes of sermons, that of Phillips Brooks being already in its tenth thousand, have just ready one from Bishop Stevens, of Pennsylvania, a most able preacher as well as leader in the church. The Bampton lectures for 1878 are by Rev. C. H. H. Wright, D.D., on "Zechariah and his Prophecies," and are just in. Bishop Ellicott's "New Testament Commentary for English Readers" is now completed in three volumes, and new volumes of "The Student's Edition of the Speaker's Commentary," as abridged by Rev. J. M. Fuller, and of Rev. J. H. Blunt's "Annotated Bible" are just ready. They have just reduced the price of their well-known Hymnal.

WARREN F. DRAPER has in preparation a new edition of a "Compendious and Complete Hebrew and Chaldee Lexicon to the Old Testament, with an English-Hebrew Index," by Benjamin Davies, carefully revised, and with a statement of the principles of Hebrew grammar, by Edward C. Mitchell; also an "Introduction to the Greek of the New Testament," by George L. Cary, designed for the use of those persons who, though previously unacquainted with the Greek language, would nevertheless be glad to read the New Testament in its original tongue. An address by Prof. Archibald Duff, Jr., on the "Use of the Old Testament in the Rise of Our Doctrines" will also be issued shortly.

JAMES H. EARLE, Boston, has nothing new ahead, but has just issued, in new editions and at reduced prices, a number of popular religious books, among them some of Rev. E. P. Hammond's favorite minor works, and "The Gift of God," by Theodore Monod; "Calls to Christ," by Rev. W. R. Nicoll; and "The Morning Hour," by Rev. A. B. Earle. The latter is neatly gotten up in three styles at $2, $3, and $5.

ESTES & LAURIAT confine themselves for the spring chiefly to pushing the several important subscription books started or already under way last year. A second bound volume of the interesting "Half-hour Recreations in Popular Science," edited by Mr. Estes himself, is however nearly ready, and an American edition of the "Comical French Grammar," by Edw. Jas. Drury, in which the principles of grammar and the French inflections are taught under the guise of amusing nonsense and droll illustrations, is in press. E. Werner's new novel, "At a High Price," promises to have good success. Several more of Miss Yonge's "Young Folks' Histories" are under way, in connection with D. Lothrop & Co. The new edition of Campbell's "Lives of the Lord Chancellors of England," 10 vols., is also to be noted.

FORDS, HOWARD & HULBERT have on their list a timely book in Hezekiel's "Bismarck," to which a general introduction was written by Bayard Taylor. In view of the interest awakened by Busch's book and the volume of Bismarck's letters, this work, a translation of "The Book of Prince Bismarck," with the addition of a review of its hero's influence in the Russo-Turkish war and other recent phases of European politics, will attract renewed attention. It contains many illustrations, including a map of Europe. This house also has in preparation a new story by "Edmund Kirk" (Jas. R. Gilmore), whose "Among the Pines" created a considerable sensation just before the war, and is worthy of permanent remembrance, and one or two other works of light fiction not yet ready for announcement. Mrs. Stowe's "Footsteps of the Master" is a book suitable for Lent as well as for Christmastide.

GINN & HEATH promise for the ensuing season a considerable line of important educational books, as noted fully in our issue of Feb. 22. They add to these a series of admirable little "Guides for Science-Teaching," produced by the Boston Society of Natural History for the use of teachers in the public schools, of which four are already out and ten or a dozen, on the lower orders of animal life by Prof. Alpheus Hyatt and on the common metals and minerals by L. S. Burbank, will follow. Some of these are excellently illustrated, and all are admirable for class-room or home use. The previous announcements include a "Brief History of Roman Literature," the new edition of their New Latin Method, with references to the revised grammar, and

several Latin texts and text-books; a new and enlarged edition of Goodwin's Greek Grammar, and carefully edited texts of or selections from Demosthenes, the Iliad, the Lyric Poets, etc.; a series of arithmetics by ex.-Pres. Hill and G. A. Wentworth, with other mathematical text-books; "Elementary Lessons in Language," by Prof. Whitney and Mrs. N. L. Knox; Dolbear and Gage's "Natural Philosophy," "The National Music Teacher," No. 2; and Eichberg's "Girl's High School Music-Reader." They also announce, for later in the year, a "Key to Wentworth's Geometry," and an imported edition of Merry's Odyssey, Books I.-XII.

S. C. GRIGGS & CO. have just ready their new edition, in excellent shape and at a remarkably low price, of Chas. Blanc's "Grammar of Ornament and Design," a most valuable work to all students and lovers of art. The new novel of Jonas Lie, translated by Mrs. Ole Bull, promises to match the success of "The Pilot and his Wife," its companion. Of course Prof. Matthews' books are still selling like hot cakes, the first being now in its 42d thousand, with the others keeping step behind.

E. J. HALE & SON will issue early in April a novel entitled "Belleview," by Henry D. Capers, and a "History of Kemper County, Mississippi," with an account of the troubles and outrages committed in that region. The latter is by Jas. D. Lynch, and promises to be very interesting.

HARPER & BROTHERS have not a very long list of spring books for a leading house, but it is to be remembered that their *Franklin Square Library*, now issued periodically once or twice a week, absorbs a large proportion of the works that would otherwise appear in the *Select Library* or in cloth-bound and handsome editions. Rev. Dr. S. C. Bartlett's book, "From Egypt to Palestine," an illustrated 8vo, giving the record of personal observation by the distinguished President of Dartmouth, is nearly ready; we learn of no other books of travel, in which this house is usually so prolific. The third volume of J. R. Green's larger "History of the English People" is approaching. In the *English Men of Letters* series, "Spenser," by the Dean of St. Pauls; "Thackeray," by Anthony Trollope, and "Hawthorne," by Henry James, Jr., will follow presently, and five other volumes have been arranged for, viz.: "Pope," by Leslie Stephen; "Bentley," by Professor Jebb; "Landor," by Professor Sidney Colvin; "Southey," by Professor Dowden, and "Wordsworth," by F. Meyers. Goldwin Smith, who was to write the volume on Wordsworth, will contribute one on Cowper instead. William Blakie's long-promised book on athletics, "How to Get Strong, and how to Keep Strong," will be ready this spring, opportunely for the present rage for walking and boating. Mr. Blakie makes a wise plea for development in those directions in which the system is weakest, as opposed to over-training in a special strength. The rifle mania may be revived by a kindred volume, on "The Rifle Club and Range," by A. H. Weston. There will be a volume of "Stories of the Old Dominion," in 12mo, by John Eston Cooke, and among coming *Half-Hour* books may be noted "Mr. Grantley's Idea," a story, also by J. Esten Cooke; "Six Months on a Slaver," by Edw. Manning; "Healthy Houses," by Fleming Jenkyn, adapted to American conditions by Geo. E. Waring, Jr.; and a collection of "Ballads of Battle and Bravery," edited by W. Gordon McCabe. A new edition of Motley, in nine volumes, will follow their admirable Macaulay, in similar style, and still later will come Hume, Gibbon and possibly other standard historians. They will also issue a low-priced edition of the Waverley novels, having purchased the Hale *Thistle edition* plates. This house has under way two most important enterprises, Harper's Latin and Greek Lexicons, of which the first is in advanced preparation. This is Andrews' Freund, as revised by Charlton T. Lewis and Prof. Short; it will be a production equally creditable to American scholarship and to American enterprise.

A. J. HOLMAN & CO. are pushing their excellent lines of Bibles and albums, particularly in the latter department the well-known chain-back albums, which have stood the test of time. In stocking up in their lines of goods, the publications of this house, as every dealer knows, are to be considered among the first.

HENRY HOLT & CO. have already issued the greater part of their spring list, as our lists have borne witness; an important book, yet ahead, is Symonds' "Renaissance in Italy: The Fine Arts," a "learned and thoughtful" book, pleasant in style, and welcome alike to the philosopher or artist and the general reader. A new *Leisure Hour* book will be Julius Beerbohm's account of his "Wanderings in Patagonia; or, Life among the Ostrich Hunters," a lively book on what is not commonly supposed to be a very lively country. Several new volumes in their two scientific series may be expected later in the spring. Mrs. Kemble's book is likely to remain a favorite for light reading the summer through, and a steadily continuous sale may be expected for it.

HOUGHTON, OSGOOD & CO.'s list of announcements is not long, but it includes some appetizing promises. One of these is a fresh series of "Essays" by John Burroughs, who is one of the keenest and most loving observers of nature and animals, and has literary skill to set forth his observations very attractively. His new book will bear the title "Locusts and Wild Honey," and will talk delightfully of the pastoral bees, strawberries, speckled trout, a bed of boughs, and other topics dear to the heart of all who love Thoreau, White of Selborne, and other similar writers who have got very near to nature's secret. Other books on H., O. & Co.'s list are Mr. Joseph Cook's Boston Lectures on "Marriage," which cannot help being readable, and which treat the subject in the hopeful and knightly style we have a right to expect in a philosopher not long married; a new and enlarged edition of Mr. A. P. Russell's "Library Notes," published some years ago by Hurd & Houghton, stringing the bright sentences and paragraphs he has found in his side-reading, on a thread of essay, and thus classifying and arranging his treasures; a new edition of John C. Hamilton's "History of the United States of America, as traced in the Writings of Alexander Hamilton and of his Contemporaries," with a large number of portraits of men famous in the military and civil service of the Revolution and years immediately following. This work will be in seven volumes 8vo. Mrs. Clement's and

Mr. Lawrence Hutton's encyclopædic two volumes on "Artists of the Nineteenth Century" will contain a great amount of information respecting the lives and art careers of 2050 painters, sculptors, and engravers of this century. Rev. Wm. W. Newton, the eloquent Episcopal clergyman of Boston, a few years since wrote a noticeable little volume, which he called "The Peace Parliament;"—this will be republished soon. An elaborate work on "English Language: its Grammatical and Logical Principles," by Harris R. Greene, of Worcester; a work which in manuscript has received very cordial approval from distinguished educators, who do not value grammatical knowledge merely as skill in "parsing," but as a foundation for intelligent appreciation of good literature; the concluding volumes in Mr. Longfellow's poetical circumnavigation of the globe, *Poems of Places*, including the Southern States, Western States, British and Spanish America, and Oceanica; the new issues of Waverley and Dickens; and the continuation of the admirable Riverside edition of the *British Poets*, conclude the list of Houghton, Osgood & Co.'s present announcements.

HENRY C. LEA will issue shortly an important work for students and practitioners on "Principles and Practice of Gynæcology," by Thomas Addis Emmet, and a new edition of Prof. John Attfield's popular work on "Chemistry, General, Medical, and Pharmaceutical, including the Chemistry of the United States Pharmacopœia."

LEE & SHEPARD have just ready the new volume of Eastern poetry, "Resurgit," by Frank Foxcroft, the most comprehensive collection yet made, and printed in excellent shape. The "Life of General Butler," by T. A. Bland, M.D., a cousin of the author of the silver bill, is expected to create a stir, and to sell equally well among the Essex statesman's friends and enemies—and he has plenty of both. It is issued both in cloth and in paper. The poem "Zophiel; or, The Bride of Seven," which made "Maria del Occidente" (Mrs. Brooks) famous, as now edited by Mrs. Zadel B. Gustafsen, is nearly ready. "Cobwebs," Mrs. Elizabeth P. Goodrich's operetta for children, is pretty sure to delight a host of little and big folks. Mr. Geo. M. Towle will add next to his *Heroes of History* series a book on "Magellan," but this may not be issued until fall. A more modern explorer, Mr. N. H. Bishop, whose "Voyage of the Paper Canoe" made him somewhat famous, now records a journey of "Four Months in a Sneak-box," or duck-shooting boat, in which he travelled 2600 miles, from Pittsburg down the Ohio and Mississippi and through the Gulf to Cedar Keys, Fla., where his canoe voyage from Quebec also terminated. The new book will be ready by summer, when a proposed trip from Quebec up the great lakes, etc., will complete his circuit and give material for a third book. Another interesting book for summer will be that, not yet named, in which Mr. Ober, of the Smithsonian Institution, will record his discoveries and adventures as a naturalist in the West Indies, where he discovered fifteen new varieties of birds, one of which had been heard by the natives for fifteen years but never seen.

LINDSAY & BLAKISTON have in preparation *The American Health Primers*, a series of popular hand-books on various sanitary and medical subjects, edited by Dr. W. W. Keen, of Philadelphia. Among the first numbers will be "Hearing, and how to keep it," by Dr. C. H. Burnett; "Summer and its Diseases, with Reference to the Care of Children;" "Long Life;" "Sea Air and Sea Bathing;" "Our Homes;" "The Throat and Voice," etc. They also announce "How to Work with the Microscope," by L. S. Beal, a prominent microscopist; "The Heart and its Diseases and their Treatment," an important book, by Dr. J. M. Fothergill; "Diphtheria: its Nature, Treatment, Varieties, and Local Expression," a work of present importance, by M. Mackenzie, besides a number of valuable technical works to which we call attention in our list.

J. B. LIPPINCOTT & Co. have just ready the three octavo volumes containing "The Writings of Albert Gallatin," as edited by Henry Adams, whose life of this eminent statesman and financier will follow later in uniform shape. A new work, "The Mystery of Life, and Other Papers," by Prof. Theophilus Parsons, the well-known jurist and Swedenborgian, of Cambridge, will be followed by a volume from Rev. Chauncey Giles, a minister of the same church, on "The Second Coming of the Lord, its Cause, Signs, and Effects," which is peculiarly timely in view of the discussions raised by the recent "prophetic conference." To the series of *Foreign Classics for English Readers* will be added "Rabelais," by Walter Besant, "Schiller," by Andrew Wilson, and "Montaigne," by W. Lucas Collins. A number of new novels, in which this house has recently been remarkably successful, are on the *tapis*—one by the author of the two charming stories "Molly Bawn" and "Phyllis," entitled "Airy Fairy Lilian," which will undoubtedly be as eagerly sought for as were the former; "A Mere Adventurer," a novel by Elzey Hay, author of "A Family Secret;" "Clare and Bébé," by the author of "His Heart's Desire,"—all of which will be published in two styles, cloth and paper; "Nellie's Memories," by R. N. Carey, author of "Wooed and Married;" "For Honor's Sake," by Mrs. B. F. Cunningham; and "Rhona," by the popular author Mrs. Forrester, whose former works, "Mignon" and "Viva," had a large sale. "Hilda," a poem to be issued anonymously, will make an illustrated volume. A translation of Virgil's Æneid will be in rhythmic prose. Dr. William Pepper's work on the "Climate of America," its influence in health and disease, will be a valuable work both for physicians and invalids, especially as it will contain an account of the mineral springs of America. The house have nearly ready part first of the "Atlas of Histology," by Drs. E. Klein and E. Noble Smith. The former is the Lecturer on Histology at St. Bartholomew's Medical School, and the latter was the late senior House-Surgeon to St. Mary's Hospital, both prominent hospitals in London. It will be issued in twelve monthly parts, each containing several colored illustrations. The complete work will contain forty plates in all. Drs. Atlee and Drysdale's work on "Abdominal and Pelvic Tumors" will be an 8vo, with numerous illustrations. "Elements of Modern Chemistry," by Ad. Würtz, Professor of Chemistry at the École de Médicine, Paris, translated and edited by William. H. Greene, M.D., and "A Manual for Visitors among the Poor," a

capital little hand-book for these times, complete the list of their early spring announcements.

LITTLE, BROWN & Co. have in preparation a large octavo volume, which will contain the "Great Orations and Speeches" of Daniel Webster, a most noble book, to be made yet more valuable and attractive by an introductory essay from Edwin P. Whipple, who will emphasize the mastery of English style displayed in these speeches, and their consequent value to students of logic and rhetoric. The book will comprise about as much as three of the six octavo volumes which include Webster's works. The same house will publish this spring a new edition of Parkman's "Discovery of the Great West," which has been entirely rewritten, to include new material and modifications rendered necessary by the discovery of documents not accessible when Mr. Parkman originally wrote the book. Mr. Parkman's historic conscientiousness, like his literary work, is thoroughly admirable. The "Memoir and Writings of Judge Benjamin Robbins Curtis," edited by his son Benjamin R. Curtis, will be published this season by Little, Brown & Co., in two volumes. The first volume will contain the memoir, by Mr. George Ticknor Curtis, of New York; the second, the miscellaneous writings of Judge Curtis. With the memoir will be printed for the first time Judge Curtis' correspondence with Chief-Justice Taney relating to the Dred Scott decision, and other papers throwing much new and interesting light on that once famous controversy. The work will be a valuable addition to the annals of the professional and public life of the years 1830-1860. Little, Brown & Co. will publish in May the seventh volume of Otto's "Supreme Court Reports," and a work on "Banks and Banking," by James T. Morse.

D. LOTHROP & Co. have in progress a volume of very pleasant promise in a book of bright and novel "Entertainments" for Sunday-school and home use, edited by Mrs. Lizzie W. Champney and five other ladies of as many different denominations—Episcopalian, Presbyterian, Methodist, Baptist, Unitarian, and Congregational. Among its good things is the dramatization of the "Pilgrim's Progress" made by George Macdonald and his wife and played at their home in London by their children. Another novelty will be the *Idle Hour Series* · square 50-cent 12mos, in a brilliant and novel water-color chromo cover, of which the first will be an amusing story of "Poor Papa," by Mary W. Porter, of New Orleans, and for which Miss Farman and "Pansy" are also writing stories. "Six Little Rebels," a pleasant Southern story, pleasantly illustrated, by Mrs. Kate Tannatt Woods, is just ready; there is a new edition, in rómo, of "Child Toilers of Boston Streets," by Miss E. Browne, who has written and given pictures of real children. We are glad to note that the "Story of English Literature," a clever and useful book by Lucy Cecil White (Mrs. Lilly) is doing well. To Miss Yonge's histories will next be added "Rome," and next "France." Among regular juveniles coming are "Yensie Walton," by Mrs. S. R. Graham; "Six Months at Mrs. Pryor's," by Emily Adams; "Some Snow Hill Girls," by Adelaide C. Barnard; and a little Sunday-school reprint, "Rutherford's Frown." Mr. Lothrop is now making a specialty of a remarkably cheap line of books, at 10 cents and upwards, in brilliant cloth limp covers, printed and afterwards varnished according to a process devised by himself and on which he has applied for a patent.

MACMILLAN & Co. have just ready a second edition of Dean Stanley's "American Addresses," and Matthew Arnold's "Mixed Essays" are everywhere earning high praise. They are issuing in monthly volumes a uniform edition, in neat cloth, of Charles Kingsley's works, at $1.75 to $2 each, of which the "Poems" are just ready, to be followed, this season, by "Yeast," "Alton Locke," "Hypatia," "Glaucus," and "Westward Ho!" The edition will be complete in 31 vols. Their other announcements are many; of them, the following, which are likely to appear here under their imprint, are of most interest: "Northward Ho!" by Capt. A. H. Markham, R.N., is a consecutive narrative of the various attempts to reach the north pole, fully illustrated. Important religious works will be Prof. Plumptre's "Movements of Religious Thought," comprising his three recent lectures on "Romanism," "Protestantism," and "Agnosticism;" Prof. Birks' "Supernatural Revelation; or, First Principles of Moral Theology;" and "A Defence of Philosophic Scepticism," an essay on the foundation of belief, by A. J. Balfour, M.P. Prof. Calderwood on "The Relations of Mind and Brain" is in a somewhat like field. There is a considerable work on "Victor Emanuel" promised, from the pen of G. S. Godkin. Prof. Jevons will issue a revised edition of his "Theory of Political Economy." A two-volume work on "House Architecture," by J. J. Stevenson, may be of interest here. A number of classical educational works are on their list or that of the Clarendon Press, including Nettleship's "Ancient Lives of Vergil," "Euclid and his Modern Rivals," by Rev. C. L. Dodgson; Prof. Geikie's "Field Geology," "Easy Lessons in Heat" and "in Sound," edited by Prof. W. F. Barrett, and a manual of "School Cookery," by C. E. Guthrie Wright, Hon. Sec. to the Edinburgh School of Cookery. Prof. Skeats' "Etymological Dictionary of the English Language," of which the first of four parts is promised for early issue, will be very important, and Prof. Fraser is to follow up his "Selections from Berkeley" by an annotated edition of Locke's "Essay on the Human Understanding." There will be a new supplement to that ingenious and useful work, "Annals of Our Time," bringing this diary and index of current history from 1874 up to date.

JAS. MILLER adds to his cheap and handsome *Florence Edition* of Mrs. Browning, with its plates and red-line, the *Casa Guidi* edition, from larger type plates, which is furnished also as an *Illustrated* edition and in binding to match the *Riverside* "British Poets." Similar new editions of Hood will follow, and others of the poems of Macaulay, Bailey, and other standards on this list are in contemplation.

THE NEW YORK INDUSTRIAL PUBLISHING CO. are doing good work in making popular for young people, and old ones too, for that matter, applied mechanics and sciences. Their next volumes will be "Section Cutting for the Microscope," by S. Marsh; a "Manual of Instruction in the Art of Engraving," an ama-

teur's handbook of practical information, by S. E. Fuller, a practical engraver; and a pleasant little volume intended to amuse as well as instruct, under the title of "Rhymes of Science."

T. B. PETERSON & BROS., besides reissues of well-known old favorites, have now an unfailing supply of valuable fiction which many publishers may envy them, in their arrangements with Mme. Henry Gréville, from whose pen they have three books in progress or promised. Of these, "Bonne-Marie," its plot laid in Paris and Normandy, is just ready; it will be followed by a story of Russian life, "Dournoff."

PHILLIPS & HUNT (the Methodist Book Concern) have little ahead for the spring, except the second volume of their *Library of Theological and Biblical Literature*, edited by Rev. Drs. G. D. Crooks and J. F. Hurst, now in press, and a second series of the sage and quaint utterances of "Daniel Quorm" (by M. G. Pearce), which fictitious personage has succeeded in commending himself very warmly to a large circle of readers.

PORTER & COATES announce comparatively little for the spring, being well content with the run their "Fireside Encyclopædia of Poetry" is having. "The Young Lady's Friend," by the author of that popular compilation, "Sensible Etiquette of the Best Society," ought to be of good sale. To the *Art at Home Series*, edited by Mrs. Oliphant, they will add a welcome handy-book on "Dress," written by the editor herself, and illustrated; Castlemon will conclude his popular *Boy Trapper Series* with an exciting story called "The Mail Carrier." Later they will collect into a volume the poems of Ethel Lynn Beers, which have had a very wide popularity in their newspaper circulation, as the titles. "All Quiet along the Potomac," "Weighing the Baby," etc., sufficiently suggest. The new and revised edition of Gilbert's "Bab Ballads," from four of which the *Pinafore* plot was made up, ought to take in view of the remarkable run of that piece of pleasantry. The new five-volume Macaulay and a new edition of "Youatt on the Horse" may also be noted.

POTT, YOUNG & CO., as previously announced, promise as their most important book, later in the spring, the volume of "Manchester Sermons," by the revivalist Rev. W. J. Knox-Little, recently in this country. We note also, again, the "Life of Bishop Selwyn, late of Lichfield," in two volumes, by Rev. W. H. Tucker; the series of "Studies on the Collects of the Communion Office, Critical and Devotional," by Dean Goulburn, and the volume of "Sermons for Children," by Rev. S. Baring-Gould.

L. PRANG & CO. are still pushing their superb edition of Falke's "Art in the House," one of the finest works ever manufactured in America, to the superiority of which Dr. Falke himself bears witness. They have in press a notable enterprise in a series of 2000 wood-cut "Illustrations of the History of Art," chronologically arranged, and forming a universal atlas of art. Mr. S. R. Koehler supervises the publication, which is assurance of good work. The entire series will be issued in five parts, at $1.50 to $2.50 each, devoted respectively to "Architecture, Sculpture, and the Industrial Arts among the Nations of Antiquity," "Architecture and Sculpture of the Early Christian, Romanesque, and Gothic Periods," and "of the Renaissance Period and of Modern Times," "Industrial Arts from the Middle Ages to Modern Times," and "The History of Painting." The admirable "Natural History Series for Children," by Mrs. Diaz and Prof. Calkins, will be continued, to the delight and instruction of all little people into whose hands these useful toy-books fall.

THE PRESBYTERIAN BOARD OF PUBLICATION will shortly publish "The Sunrise Kingdom," by Mrs. Currothers. It gives an account of missionary life in Japan, and will be of great interest.

G. P. PUTNAM'S SONS have already issued a number of books this spring, several of them of first importance, but the list ahead is still long and in many points strong. Prof. Tyler's "History of American Literature" has met with universal praise and enjoyed remarkable success, and much is hoped for Le Goff's "Thiers." "The Great Fur Land; or, Sketches of Life in the Hudson's Bay Territory," by H. M. Robinson, with many illustrations, will make a cooling book for summer, and another book of travel by that capital story-teller, Capt. John Codman, well known from his contributions to the *Evening Post* and in the *Atlantic Monthly*, describing "The Round Trip," New York to San Francisco by steamer and back by rail, with commercial and statistical notes, will be a suggestive as well as interesting volume. A volume of "Thoughts on the Religious Life," by Principal Alden, of Albany, with an introduction which has a melancholy interest as being the last work of Mr. Bryant, and Mr. Davenport Adams' lighter essays on "The Secret of Success" represent miscellany. Fiction has but one delegate, a story of colonial times in New England, "The Puritan and the Quaker," by R. G. B.; to light poetry Mr. Edw. R. Johnes will add a volume of "Briefs of a Barrister; or, Leisure-Hour Verses." Mr. Charles Francis Adams, Jr., is writing on "Railroad Accidents: their Causes and Prevention," a subject on which he speaks by the card. A work on "Man's Moral Nature," by Dr. R. W. Bucke, of Ontario, is the outgrowth of medical observation of the insane. "The Localization of Cerebral Disease" has an interest beyond the profession because of the rank of its author, Prof. Ferrier, as an investigator; there are several purely medical books also in press. There are two interesting little books on art in hand, Couture's "Conversations on Art," the gospel of a considerable school of artists who follow this great French painter, and, in the *Art Hand-book* series, "The Art of Figure-Painting," by C. D. Wiegall. New *Economic Monographs* are Mr. Putnam's own paper on "International Copyright," reprinted from the WEEKLY, and Dr. Squibbs' little treatise on "Adulterations in Food and Medicine;" there will be more also of the useful *Hampton Tracts* in sanitary science. Capt. Thomas Brown's "Taxidermist's Manual," in a first American edition, will meet the wants of many travellers and amateurs. There is a new (sixteenth) edition of Haydn's Dictionary of Dates. In educational books we note Prof. Bascom's Ethics, "A Reading-Book of English Classics," by Rev. Dr. C. W. Leffingwell, and

"Poesie für Haus und Schule," selected by L. R. Klemm.

A. D. F. RANDOLPH & CO. have just ready for Easter their dainty ribbon-book, "Easter Wings," in its novel dove-wing covers, and the canvas-covered edition, painted in water-color, of that pretty book of Easter poetry, "Now is Christ Risen." The memoir of Mrs. Emily B. Gould, the noble American woman who did so much good work in Rome, will appear this spring as written by Rev. L. W. Bacon, D.D., under the title of "A Life Worth Living." They have also in preparation Rev. Dr. J. M. Gibson's expositions of Genesis, "The Age before Moses," now delivering in Chicago.

ROBERTS BROTHERS report for their new *No Name* book, "Signor Monaldini's Niece," now attributed to Miss Tincker, what is in dull times a remarkable success even for so bright a novel. It is already in its fifth edition. They will match that charming book, "The Gamekeeper at Home" (whose title gives too limited a view of its countryside horizon), with a still more delightful volume, "Wild Life in a Southern County," by the same writer, who by his *Pall Mall* papers under these titles has earned no little reputation abroad. These are both books of the Isaak Walton, Gilbert White, and Waterton type. They will have American editions also of the life of Ernst Moritz Arndt, the German poet of fatherland, with a preface by Prof. Seeley, and of that pretty juvenile, "Canterbury Chimes," or tales from Chaucer done into prose, by Francis Storr and Hawes Turner. New editions of William Morris' "Story of Sigurd;" of Lewis Morris' "Epic of Hades" (the eighth English); of Lord Houghton's edition of Keats, of that pretty summer collection of poetry on "Sea and Shore," and of Edw. Everett Hale's "If, Yes, and Perhaps" stories, under the new title of "The Man without a Country, and other Tales," complete their spring list.

GEO. ROUTLEDGE & SONS have just issued the "Life and Letters of Baroness Bunsen," by that well-known and charming writer, A. J. C. Hare, who has made an interesting book about the wife of the diplomatist. There is a new edition of "Men of the Time," a standard work of reference on which words of praise would be wasted. The new and superb library edition of Bulwer's novels, in 26 octavo volumes, large type, is now completed, and only one volume of their edition of the more popular works of Dumas, in 16 vols., is lacking to complete the set. Of Ainsworth's novels, in a like cheap edition, 5 vols. are so far issued.

CHARLES SCRIBNER'S SONS have already sent out several of the most important books of the year; they will add to Gladstone's "Gleanings of Past Years," later in the spring, the third and fourth volumes, including some of the most interesting of his papers. Mr. Froude's new volume, "The Life of Julius Cæsar," which may be expected in April, will be especially interesting as a venture in a field comparatively new to the brilliant English historian. Prof. Boyesen's novel of "Falconberg," picturing life in the Scandinavian settlements in the West, and now a leading feature of *Scribner's Monthly*, will be ready in volume form this spring. Lovers of genuine humor will be glad to hear that Mr. Frank R. Stockton's "Rudder Grange" stories, full of wholesome, rollicking fun with a happy vein of satire, furnish material for another volume. A pleasant book for summer will be a new edition of "The Witchery of Archery," under which happy title Maurice Thompson's widely-liked magazine papers on shooting with the bow were collected.

SCRIBNER & WELFORD have out two new volumes of Meyer's Commentaries, translated from the German, and a new one of the *Hand-Books for Bible Classes*, "The Epistles of Paul to the Churches of Galatia," by Rev. Dr. Jas. Macgregor; also a new edition, much enlarged and brought up to date, of George Dennis' standard work on "The Cities and Cemeteries or Etruria," and Brugsch Bey's "History of Egypt under the Pharaohs," as derived from the monuments, with memoir on the Exodus, an important two-volume work.

SHELDON & CO. have just added "Bryant" to the "Irving" previously published in their neat and welcome series on *American Authors*, prepared by Professor, now President, D. J. Hill, of Lewisburg University. These volumes contain not only an interesting review of the literary and personal career of our leading authors, but valuable chronological tables, index, and portrait, engraved on steel for these books. The other volumes will follow as the season justifies their issue.

E. & F. N. SPON have just published an important work by Edward Hutchinson on "Girder-making and the Practice of Bridge-building in Wrought Iron," illustrated by examples of work of this description constructed at the Skerne Iron Works, Darlington. They announce as nearly ready "The Gas Analyst's Manual," a work which promises to be very comprehensive; it will contain instructions for the testing of the illuminating power, purity, specific gravity, etc., of coal gas, with tables for facilitating calculations. "The Maintenance of Macadamized Roads," "Railway Tunnelling in Heavy Grounds," "The Kitchen Boiler and Water Pipes," are some of the other books promised.

SUMNER WHITNEY & CO., San Francisco, have just issued a new edition of Baldwin's "Flush Times," an old stand-by of Southern legal humor, and several important legal works; and have in press Desty's "Federal Procedure," and his edition of the U. S. Revised Statutes on "Commerce, Navigation, etc.;" Weeks on "The Doctrine of Damnum absque Injuria;" and, as the fifth of their *Legal Recreations* volumes, Rogers' "Law of the House," dealing with the rights of guests in hotels, boarding-houses, etc.

T. WHITTAKER has nearly ready "Mary Mordaunt; or, Faithful in the Least," a story of every-day life, by Annie Gray; "Why am I a Christian?" by Viscount Stratford de Redcliffe, which reached a fifth edition in London; a sketch of the heroes of the mission field, by Rev. Dr. W. P. Walsh, who gives a vivid picture of the trials and triumphs of the pioneers of the Christian religion among the heathen; and a series of discourses by the ministers of different denominations, illustrating the spiritual unity of the church.

W. J. WIDDLETON rarely adds a book to his list unless it is well up to what may be called his standard standard, and sends us no announcements for the spring; this policy, how-

ever, makes his list always strong, and buyers at Trade Sale will do well to remember this.

JOHN WILEY & SONS have just ready the first volume of their superb edition of Ruskin's "Modern Painters," etc.,—now out of print abroad—in large octavo volumes, with all the plates. This will sell for $5 per volume, by subscription only, but the subscription is put in the hands of the regular trade—which should work well, if the trade are willing to work. The "Japanese Album," a second series of fifteen plates to accompany Piton's "China Painting," will be found a remarkable work of art, at the same low price of $1.50; it will be followed later by a European Album. An imperial quarto, by Jas. Dredge, descriptive of "The Pennsylvania Railroad" in its engineering aspects ($15), and a quarto "History of the Comstock Lode," by Prof. J. A. Church, of the Ohio State University ($6), will be important additions to industrial literature. Messrs. Wiley are receiving deserved praise for the typography of their mathematical books, of which the second parts of Prof. Chas. E. Greene's "Trusses and Arches,"—"Bridge-Trusses;" and of Warren's "Industrial Science Drawing,"—a revised edition of his book on "Draughting Instruments,"—both nearly ready, will be found cases in point.

A. WILLIAMS & CO., Boston, are preparing a volume of "Essays, Religious and Theological," by Rev. William Wilberforce Newton, Rector of St. Paul's Church, Boston, who is generally recognized as one of the mest scholarly and thoughtful of the younger (not youngest) Episcopal clergymen. It will be a crown octavo, and will contain essays on The Limits of Enthusiasm, The Age of the Schoolmen, Savonarola, Edwin Irving, Lacordaire, Representative Men of the English Church, The Levitical Illustration of the Doctrine of the Atonement, Measuring Lines, The Present-Day Elements in Christianity, Causes of Heresy, and The Narrowness of Breadth.

W. WOOD & CO. have a number of important works in preparation, among which we notice "Manual of Diseases of the Throat and Nose," a timely book by Dr. M. Mackenzie; a translation of Van Name and Vogel's "Analysis of the Urine;" and two interesting books by Dr. Williams, on veterinary surgery and medicine.

R. WORTHINGTON is doing a remarkable thing with his library Molière, of which the second and third volumes are just ready. His *Famous* series of books is a good hit. Editions of Shakespeare's "Merchant of Venice" and "Julius Cæsar" with notes and other matter by Professor Meiklejohn, of Edinburgh, are promised. An edition of Pepys' Diary in complete form for 80 cents; also Evelyn's at the same unprecedentedly low price, are specially noteworthy.

HENRY A. YOUNG & CO., Boston, announce no less important a work than "The World's Checker Book," by the champion checker player of the United States, who is Mr. Wm. R. Barker. As most everybody in the world plays checkers, a sale of something less than half a billion copies is expected.

WE shall be glad to have word of any omissions or additions in this summary for note in succeeding issues.

INTERNATIONAL COPYRIGHT.—VI.

BY GEO. H. PUTNAM.

(Read January 29th, 1879, before the New York Free-Trade Club, and revised by the author for THE PUBLISHERS' WEEKLY.)

[Concluded.]

IN view of the considerable amount of harsh language that has been expended in England upon our American publishing houses, and the opinion prevailing in England that the wrong in reprinting is entirely one-sided, it is in order here to make the claim, which can, I believe, be fully substantiated, that, in respect to the recognition of the rights of authors unprotected by law, their record has during the past twenty-five years been in fact better than that of their English brethren. They have become fully aroused in England to the fact that American literary material has value and availability, and each year a larger amount of this material has had the honor of being introduced to the English public. According to the statistics of 1878, ten per cent of the works issued in England in that year were American reprints. The acknowledgments, however, of any rights on the part of American authors have been few and far between, and the payments but inconsiderable in amount. The leading English houses would doubtless very much prefer to follow the American practice of paying for their reprinted material, but they have not succeeded in establishing any general understanding similar to our American "courtesy of the trade," and books that have been paid for by the house are, in a large number of cases, promptly reissued in cheaper rival editions by other houses. It is very evident that, in the face of open and unscrupulous competition, continued or considerable payments to authors are difficult to provide for; and the more credit is due to those firms who have, in the face of this difficulty, kept a good record with their American authors.

One publisher in London made a custom for years of sending a liberal remittance to the author of the "Wide, Wide World" for each new volume sent to him. But the competition of the unauthorized editions had proved so sharp that he told me he got no profit from his purchases, and did not see how he could continue them.

The fate of the author of "Helen's Babies" was still harder. Of his first book seven editions were issued by different British houses, aggregating together an enormous sale, from which he received hardly a penny. For the advance sheets of the sequel to this one firm paid him £50. But so fierce was the scramble for it among the half dozen or more publishers who hurried through their reprints from the American journal in which it was appearing as a serial, that one energetic house sent it out to the British public minus the concluding chapter, while another, still more enterprising, had the last chapter of his edition added by an English hand, and the moral of the story was entirely transformed.

Of the books of Longfellow, Lowell, Holmes, Mrs. Prentiss, Mark Twain, Dr. Mayo, Miss Phelps, Miss Alcott, Mrs. Stowe, Bayard Taylor, and most of our more popular authors, there are, in like manner, various rival editions, and no one house, however good its intentions, can afford to make a practice of paying these authors, as its neighbors cannot be depended upon to respect its arrangements.

On the other hand, the leading English authors, like George Eliot, Miss Mulock, William Black, R. D. Blackmore, Wilkie Collins, Thomas Hardy, Mrs. Alexander, Tyndall, Huxley, and very many others, have received and are receiving liberal payments from their American publishers, who are accustomed, as I have said, not to interfere with each others' purchases.

In past years there have been sharp criticisms on the other side of an American habit of "adapting" and reshaping English books, so that the authors, in addition to the grievance of receiving no compensation for their American editions, had the further cause for complaint that these editions were not trustworthy and did not fairly represent their productions. It was also charged that English material was occasionally "annexed" bodily by American authors, without any credit being given. For both sets of charges there have doubtless been grounds, but the instances have certainly during the past quarter century grown very much fewer. Indeed, the last kind of appropriation would to-day be almost impossible, as the knowledge of English current literature is so thorough that detection would follow at once. "Appropriated" material could not be sold. In England, however, while American literature is, as I have shown, beginning to be appreciated, it is not yet at all thoroughly known, and there is therefore much less risk in making use of it. As a matter of fact, it has been so made use of by literary hacks to a considerable extent, and there are some amusing instances in which the English publishers and English critics have been imposed upon by material that was *not* original. Mr. Randolph, the publisher, relates how he was innocently led to reprint some essays brought to him by an English friend, which seemed to him very fresh and original, and which proved to have been taken bodily from one of Henry Ward Beecher's volumes. Mr. Randolph promptly called Mr. Beecher's attention to his own felonious conduct, and handed him a check for the considerable amount due him for copyright on the sales.

A translation by Charlton T. Lewis of Bengel's "Gnomon of the New Testament" was reprinted in London as the work of "two clergymen of the Church of England." Mr. Lewis' version was followed verbatim, with the single exception of the omission of some Latin quotations.

Dr. S. Irenæus Prime had sent to him a volume bearing the name of an English author, with the inquiry as to whether, in his judgment, it was likely to prove of interest for American readers. He found he was hardly in a position to give an impartial answer to the inquiry, as the book was one of *his own*, for several editions of which the American public had already shown a hearty appreciation.

These are but incidental examples of one kind of appreciation that has been accorded to American literary work, which may be complimentary but can hardly be called satisfactory. I refer to them not because they can be considered as any legitimate extenuation of similar American misdeeds, for I do not admit that in questions of equity, the *tu quoque* forms any argument or defence. They are worth mentioning only for the sake of emphasizing to our English friends, what they have not fairly appreciated, that there are at least two sides to the evil of the present state of things, and that the demoralization produced by it has not been confined to our side of the Atlantic. These instances of misappropriation are not of course fairly representative of the English publishing or literary fraternity, any more than similar American instances, which have formed the text of various English homilies, can be accepted as indicating the standard of literary and trade morality with us. We Americans simply say for ourselves that the evils and demoralizing tendencies of the lack of international agreements are fully recognized by us, and that while certain conditions of manufacturing have heretofore formed a troublesome obstacle in the way of the establishing of such agreement, we are glad to believe that this obstacle is now in a fair way of being overcome. In the mean time, we claim that, in the absence of law, our American publishers, especially those of the present generation, have, of their own free will, given to English authors a large part of the advantage that a law would have secured to them, and have done this without any corresponding advantage of protection for themselves.

We are also fully appreciative of the credit due to such of the English houses as (in the face of perhaps greater difficulties) have made similar efforts to do justice to American authors.

One of the not least important results to be looked for from international copyright is a more effective co-operation in their work on the part of the publishers of the two great English-speaking nations. They will find their interest and profit in working together, and the very great extension that may be expected in the custom of a joint investment in the production of books for both markets will bring a very material saving in the first cost, a saving in the advantage of which authors, publishers, and public will alike share.

It seems probable that the "courtesy of the trade" which has made possible the present relations between American publishers and foreign authors is not going to retain its effectiveness. Within the last year certain "libraries" and "series" have sprung into existence, which present in cheaply-printed pamphlet form some of the best of recent English fiction. Those who conduct them reap the advantage of the literary judgment and foreign connections of the older publishing houses, and, taking possession of material that has been carefully selected and liberally paid for, are able to offer it to the public at prices which are certainly low as compared with those of bound books that have paid copyright, but are doubtless high enough for literature that is so cheaply obtained and so cheaply printed.

These enterprises have been carried on by concerns which have not heretofore dealt in standard fiction, and which are not prepared to respect the international arrangements or trade courtesies of the older houses.

To one of the "cheap series" the above remarks do not apply. The "Franklin Sqnare Library" is published by a house which makes a practice of paying for its English literary material, and which lays great stress upon "the courtesy of the trade." It is generally understood by the trade that this series was planned, not so much as a publishing investment, as for purposes of self-defence, and that it would in all probability not be continued after the necessity for self-defense had passed by. A good

many of its numbers include works for which the usual English payments have been made, and it is very evident that, in this shape, books so paid for, cannot secure a remunerative sale. It seems safe to conclude, therefore, that their publication is not, in the literal sense of the term, a *business* investment, and that the undertaking is not planned to be permanent.

A very considerable business in cheap reprints has also sprung up in Toronto, from which point are circulated throughout the Western States cheap editions of English works for the "advance sheets" and "American market" of which Eastern publishers have paid liberal prices. Some enterprising Canadian dealers have also taken advantage of the present confusion between the United States postal and customs regulations to build up a trade by supplying through the mails reprints of *American copyright works*, in editions which, being flimsily printed, and free of charge for copyright, can be sold at very moderate prices indeed.

It is very evident that, in the face of competition of this kind, the payments by American publishers to foreign writers of fiction must be materially diminished or must cease altogether. These pamphlet series have, however, done a most important service in pointing out the absurdity of the present condition of literary property, and in emphasizing the need of an international copyright law. In connection with the change in the conditions of book-manufacturing before alluded to, they may be credited as having influenced a material modification of opinion on the part of publishers who have in years past opposed an international copyright as either inexpedient or unnecessary, but who are now quoted as ready to give their support to any practicable and equitable measure that may be proposed.

I have endeavored to give in the foregoing pages an outline sketch of the history and present position of the question of international copyright in literary material, and to briefly indicate some of the relations in which it stands to ethics and political economy.

We may, I trust, be able, at no very distant period, to look back upon, as exploded fallacies of an antiquated barbarism, the beliefs that the material prosperity of a community can be assured by surrounding it with Chinese walls of restrictions to prevent it from purchasing in exchange for its own products its neighbors' goods, and that its moral and mental development can be furthered by the free exercise of the privilege of appropriating its neighbors' books.

HUMORS OF THE TRADE.

THE AUTHORS' PUBLISHING COMPANY sent to one of its coparceners, a lady novice, the usual galley proofs. She was much pleased, but ventured to suggest that the book might be on better paper and the pages *not quite so long!*

MR. S. W. GREEN tells a good story of Wm. Gowans which we have never seen in print, and which perhaps Mr. Philes will enjoy. He went to Gowans' for a book which Mr. Philes told him was somewhere in the heap. "Haven't got it!" said Gowans. "But I know you have," insisted Mr. Green, "Philes told me he saw it." "Pshaw!" said Gowans, "what does Philes know about books—'xcept it may be the insides of 'em?"

THE COPYRIGHT QUESTION--OPINIONS OF PUBLISHERS AND AUTHORS.—V.

THE following are additional replies to our copyright queries:

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

THEO. D. WOOLSEY, YALE COLLEGE.

1. Yes, at least as far as the English-speaking race is concerned.

2. That a copyright taken out in Great Britain should prevent the right of reprinting, unless with consent of the bookseller or other person holding the copyright there, and *vice versa*.

3. Treaty; but I have not much expectation that Congress for some time to come will consent to a treaty (in the Senate).

4. One edition of my "International Law" was published in London, 1875, but no returns to me have been heard of. Another edition has lately been published from duplicate plates sent over, in regard to which the booksellers have made their own bargain: what it is I do not know.

5. I have not made myself familiar enough with the subject to be confident in my own suggestions.

DAVID A. WELLS, NORWICH, CT.

On this subject of international copyright, I have never thought enough to warrant me in discussing it. I, however, have never seen any reason why the right to literary property, or brain effort, should have territorial limitations prescribed for it any more than any other property, should be subject to like conditions, title to the territory (soil) itself excepted.

DAVID A. WELLS.

JOHN ELDERKIN, NEW YORK.

1. Yes.

2. The plan proposed by me in 1872, which was embodied in a bill by Hon. John Sherman, then Senator, viz., the right to publish contingent upon payment of a fixed per cent on sales to authors, leaving the privilege of publishing open to all.

Under this plan the only check to publishing being, as now, competition, the principal obstacle to the enactment of an international copyright law, the increasing thereby of the price of books, would be reduced to a minimum.

International copyright, having a basis in sentiment only and involving no principle, obtained by the above plan, would satisfy every legitimate aspiration and requirement.

DR. J. G. HOLLAND, NEW YORK.

1. I do.

2. An act of Congress, relying on English reciprocity.

3. The appointment of a well-selected com-

mittee to sit in Washington during the Congressional consideration of the measures.

4. Cannot. I have six books published in London, but I have no means of determining to what extent they are sold.

5. The present law worked well enough with me.

E. C. STEDMAN, NEW YORK.

1. Yes, of course.

2. All authors, of whatever nationality, to be placed upon the same footing. Copyright not to be vitiated by previous publication in a foreign country. This would enable the commercial value of a work to be tested by degrees, and would prevent forestalling by publishers.

An American copyright to apply only to works printed and bound in the United States. Importation of plates, type, etc., to be permitted.

3. Make the necessary changes in the present law, and obtain reciprocity through international treaties.

4. I have received half-copyright on the only one of my books which has been published abroad.

5. Would have an adequate term of copyright, say fifty years, without renewal.

CHARLES ELIOT NORTON, CAMBRIDGE.

1. Yes.

2. A joint American and English commission.

3. A petition of authors and publishers to the Secretary of State to arrange with the British Government for the appointment of such a commission.

JAMES PARTON, NEW YORK.

1. Yes; most warmly.

2. Enact that no right can be acquired in or over literary work except from the author's hand and seal. Protect the author's *right*. Only that.

3. A law putting foreign authors on same footing as native, without waiting for reciprocity.

4. No; I am a disinterested fanatic on this subject. By refusing to protect the rights of authors and artists, we accept the rank of colonies in all the higher interests of man.

5. The term ought to be extended so as to include the life of author and the dependence of his family. Fifty years might do.

"MARION HARLAND," COMPTON, N. J.

All of my books—novels and cookery manuals—have, I believe, been republished abroad. For three of these I received $100 apiece. The fourth was published simultaneously by two London houses, both of which made this simultaneous appearance the pretext for non-payment of any bonus, affecting to suspect double-dealing on the part of my New York publishers. While abroad last year I was offered my own books, in gorgeous covers, at every railway station in England at which I chanced to stop. I found in London my novels in no less than three different styles of publication. There were "The Daisy Series," "The Lily Series"—with appropriate floral ornamentation—and a graver edition in plain dark muslin. I was assured that a startling volume—all red, blue, and yellow—inscribed in black letters, "Breakfast, Luncheon, and Tea, by Marion Harland," was "an hentirely new thing, mem! 'Aving an huncommon run!" I had the curiosity to purchase specimen copies of each of these evidences of piracy, and would have been amused, had I been less indignant, at the ingenuity with which they had, one and all, been "adapted" to the English market. "Street-car" became under this process "a tram;" an express-wagon, "a parcels' delivery;" maccaroons were "ratafias," etc. etc. But otherwise the text was *mine* by every right human and divine—excepting international copyright.

I believe the above statement answers your inquiries, unless it fails to reply definitely to the two relative to an estimate of my "loss for want of international copyright," and "what plan I would suggest as a remedy for the evil."

To the first, I have to say that, had my foreign copyright equalled by half the liberal percentage I have had from American publishers, I should be what I am *not*—a rich woman.

To the second, I echo the words of the needy knife-grinder: "*Plan*—Lord bless you, sir! I have none!" Nor—excuse me if I speak frankly—do I see with what grace American publishers can propose any scheme defensive of American authors, while our own market is flooded with republications so cheap and abundant as virtually to kill the sale of home productions.

Pardon the length of this communication. The pen has been urged on by the "abundance of the heart." Very respectfully,

MARION HARLAND.

AUTHORS AT WORK.

MR. WILLIS P. HAZARD is understood to be writing a volume of Philadelphia history and reminiscence.

ANTHONY TROLLOPE has commenced a new novel, Wales being the scene of the story, entitled "Cousin Henry."

MR. T. H. S. ESCOTT has prepared a book, of about the size of Mackenzie Wallace's "Russia," on "England, its People, Polity, and Pursuits."

LECKY writes to his American publishers that he will not have the next two volumes of his "History of the Eighteenth Century" ready before 1881.

DR. DEXTER'S "Lectures on Congregationalism" are about ready. The bibliography of the subject alone will include nearly 300 pages, probably upwards of 6000 volumes, including pamphlets, and goes back to the beginning of the seventeenth century.

MR. CHARLES DICKENS is compiling a "Dictionary of London," which aims at presenting, in a concise, convenient, and economical form, an intelligible epitome of every kind of practical information about London. "No work of its precise scope has," says Mr. Dickens, "been ever yet attempted; and the arrangement of the details will be in many respects as novel as the general plan."

SOME RECOLLECTIONS OF THE BOOK TRADE.

BY PETER CARTER.

It was a warm July afternoon. I was turning the grindstone in my father's wood-house, while my brother was holding on the scythe; for we were in the middle of our hay-cutting, and there were no mowing machines in those days. It was hard work for both of us, and the perspiration was flowing freely. A shadow was seen from the door, and looking up, I saw a tall, thin man, of middle age, standing in the opening. He looked at me and said, "Why do you work in this way when you might go to New York and learn to be a bookseller?" I did not know the speaker at the moment, but I was not long in learning that it was William Gowans, a dealer in books old and new, and we were soon fast friends.

Not long after that, namely, in November, 1840, the way was opened, and I came to New York. D. Appleton & Co. were then at 200 Broadway, just below Fulton Street. The firm consisted of the father, Mr. Daniel Appleton, and his son, Mr. William H. Appleton, the present head of the house. Messrs. Colton & Jenkins (the former died many years ago, and the latter has long been President of the East River Bank) were bookbinders in the upper floors of the old building in Nassau Street, near Spruce. The Appletons employed this firm to bind many of their books, their large manufactory in Williamsburg then having no existence. Mr. Daniel Appleton used to give this branch of the business his special attention, so I used not infrequently to see him there, though I hardly thought he could have noticed or recognized a green country lad like myself. But one day, on coming down the stairs, I met Mr. Appleton at the outside door. He looked at me a moment and said, "You will one day be going into business for yourself; when you do, come to us and you shall have all the books you want on the most favorable terms, and on as long a credit as you may desire." I was so surprised that I fear I hardly properly thanked the old gentleman, and though I never had occasion to avail myself of his generous offer, yet he ever afterwards had a warm place in my heart.

There were several members of the Society of Friends (or Quakers, as they are frequently called) among the book craft in those days, and all admirable men—men whose word was as good as any man's bond. One of these, Mahlon Day, had a little store in Pearl Street, near Rose, from which he sent forth a variety of children's books, such as "Marmaduke Multiply," "The Daisy," "The Cowslip," and scores of others, including toy books and table books, the matter pure and good, but illustrated with such funny old-fashioned pictures as would greatly surprise and amuse the children of the present day. The Collinses and Samuel S. & William Wood, members of the same Society, were the predecessors of the firms bearing the same name still—all men whom it is an honor and a privilege to have as ancestors.

The Harpers were in Cliff Street laying the foundation of that publishing trade which is now so extended. Their business had not long before this received a considerable impetus by a New York State enactment providing for district-school libraries. They had a great many 18mos consisting of history, travels, stories, etc., which were uniformly bound, and collected into little library cases, and lettered "District School Library." They had scarcely any competitors, and these valuable and interesting sets soon found their way into almost every school district in the State, and most likely into other States also. Barnes' Notes on the Gospels and Acts were issued just about this time, and filled admirably a great and recognized want which gave them an unprecedented circulation.

William Gowans, who has already been alluded to, was until very late in life a confirmed old bachelor, but an honorable and kind-hearted man who was better posted in books than perhaps any other man in the trade. He frequented auction sales, and in the name of "Chase" was a constant purchaser; and at trade sale he usually took the "balance." He always seemed to have more pleasure in buying than in selling, and, as a consequence, immense piles of stock accumulated on his shelves in such variety as to pass out of his knowledge and recollection.

The story of William Gowans, could it be minutely told, would make a remarkable narrative. First working on his father's farm in the West, then commanding a raft on the Mississippi River, and finally reaching New York only to be taken down with a protracted and dangerous illness, from which he emerged shattered in bodily health and almost penniless. And curiously enough it was this poverty that made him a bookseller.

Having nothing else with which to raise money, and not finding immediate employment, he tied what few books he happened to possess in a pocket handkerchief and sallied forth to find a purchaser. He went from store to store, but his second-hand and not valuable books nobody wanted. Finally he entered the drug-store of Mr. Lewis in Greenwich Street (a respected member of the Society of Friends), who, seeing Mr. Gowans' pale face and troubled expression, entered into friendly conversation with him, and drew from him his story. Mr. Lewis believed the narrative in every particular, and said, "Thee has a very small stock of books, and not those most likely to sell; if thee had more and better ones, would thee not be more likely to succeed?" Mr. Gowans replied, "Yes, but I have no money with which to buy other books."

The kind-hearted druggist offered to loan him twenty-five dollars on the spot.

"But I have no security to give you," said Mr. Gowans. "Yes, thee has," said Mr. Lewis, "thine honest face is security."

Mr. Gowans was profuse of thanks, but the kind Quaker interrupted him, saying, "Spare thy words, friend, remember it is only a loan."

This was the capital with which Mr. Gowans began. Pretty soon he got a stand on the street, and then a store in Chatham Street, one door from Pearl. The twenty-five dollars was promptly returned, and Mr. Gowans became a successful bookseller.

Roe Lockwood was at 411 Broadway, near Canal Street, having a fine retail trade in school-books. The American Tract Society were very near where they are now, and the American Sunday-school Union on the corner of Nassau and Spruce streets, under the care of Mr. J. C. Meeks, assisted by Mr. A. D. F. Randolph.

Stanford & Swords were dealers in Episcopal books, in Broadway, near Trinity Church. C. S. Francis & Co., the head-quarters of juvenile literature, were in Broadway, opposite the Park, and Daniel Fanshaw's establishment, in Nassau Street, under the management of Mr. Ezra Collier, was devoted chiefly to church-music books. Mr. Collier was a most upright and admirable man, and an excellent judge of the wares in which he dealt. His great bass-viol, by which on the Sabbath he led the sacred music of the church with which he was connected, was brought into every-day life, and stood always near at hand ready to help in determining the comparative merits of "Carmina Sacra," or the "Boston Academy Collection," or some other music-book of the day. His whole heart seemed wrapped up in sacred song. Over one of the windows in the store he placed an Æolian harp, which gave out sweet music to this music-loving man and his friends and customers.

Robert Carter was in Canal Street, on the corner of Mercer, and made a specialty of religious books. In 1842 the publication of D'Aubigne's "History of the Reformation," 3 vols. 12mo, of about 1300 pages in all, at one dollar retail for the set, was the first very successful publication which brought him into prominent notice. The book was a very charming one, and the price lower, perhaps, than anything of the kind ever attempted before, so that the sale of tens of thousands in a few months ensued; and although the profit on each set was only microscopical, yet it served greatly to extend his business, and probably increased the circulation of his other publications.

It is a mistake to suppose that cheap books are peculiarly a recent idea. About thirty years ago the *New World*, a weekly paper of wide circulation, brought out a series of novels not unlike the present Seaside and other libraries; only, if my memory serves me right, they were a quarter of a dollar each, instead of 10 and 20 cents, as now. They had a great circulation till Harpers' "Select Novels," so much more convenient to handle, and also cheap, took their place.

When I came to New York, the book-auction room was managed by Royal Gurley, in Broadway, near Cortlandt Street. Some years after the trade sales were conducted by Cooley, Keese & Hill, on the corner of Broadway and Dey Street. Mr. Keese was the auctioneer—a little sallow man, but of great activity. He was well posted in books, a man of considerable culture, and no mean poet. At the conclusion of an invoice of religious books, he said one day, "Mr. —— (the contributor) is greatly obliged to you, gentlemen, for your bids. He accepts Moses and all the prophets" (profits); and in crying off a large-paper volume he would say, "This, you perceive, is a rivulet of type in a meadow of margin."

Jacob Abbot, the pioneer of the present varied and extensive children's literature, was then just coming into that popularity since so widely accorded to him, and in many respects so well deserved. His Rollo books were delighting the boys of that day—who are the fathers, and some of them perhaps the grandfathers, in this.

The first express company, I think, was Harnden's. They had their office in the basement of a store in William Street, near Cedar. The first parcel we received by express was damaged, in carrying, to the extent of seven dollars, which sum was promptly paid, though it must have absorbed the profits of many days' business on the small scale on which it was then conducted. But it was well-invested money, for it gave such an impression of the security of that mode of carriage as induced us to send almost everything by express, including not infrequently articles as heavy as stereotype plates, so that we have probably paid thousands and thousands of dollars as the result of the prompt payment of that seven. And from that day to this we have not had occasion to make another claim for damages.

NEW YORK, March 15, 1879.

PROPERTY IN SUBSCRIPTION ORDERS.

THE RIGHTS OF PUBLISHERS OF SUBSCRIPTION BOOKS: *Subscriptions to serial publications procured through general agents decided to be contracts between the publisher and the subscriber.*

A CASE of very general interest to the book trade, involving the rights of publishers, agents, and subscribers in the sale of subscription books, was tried last month in the Circuit Court of the United States, in Chicago, before Judge Blodgett. We lay before our readers a report of the case, the material for which is furnished by J. R. Sypher, Esq., of Philadelphia, who, as counsel for plaintiff, tried the case.

In February, 1877, J. M. Stoddart & Co., of Philadelphia, publishers of the "Encyclopædia Britannica," Ninth Edition, (American Reprint,) appointed Moses Warren, of Chicago, their general agent for the sale of their Encyclopædia in the north-west. Articles of agreement were signed, by which Stoddart & Co. "agree to give Warren the general agency for the sale of the American reprint of the 'Encyclopædia Britannica'" in a specified territory; to furnish stock at a stated deduction; and to give to "Warren the exclusive right to sell" the publication within the territory mentioned, "during such time as said Warren shall faithfully perform his part of this agreement, as hereinafter stated." Warren "agrees to use his best endeavors to promote the sale of the Britannica in the above-assigned territory; to send weekly reports of orders taken; . . . to remit on the 7th and 20th of the month amount of statement for previous month."

Warren entered at once upon the agency, and worked to the satisfaction of the publishers during more than a year. His last weekly report, April 20, 1878, showed that 1733 orders had been taken. In the latter part of that month, negotiations were entered into between Mr. Samuel L. Hall, of the house of Scribner, Armstrong & Co., who were importing an edition of the "Encyclopædia Britannica," and Mr. Warren, which resulted about the middle of May in arrangements by which Mr. Warren took the agency for the Hall edition. He called in his agents, and put them to work for this edition. About the same time he visited Messrs. Stoddart & Co., and inquired of them whether they would continue to supply him with stock upon the terms of the contract to fill the orders that had

been taken for the reprint, in case he should conclude to work for the Hall edition. This the publishers would not agree to do. Mr. Warren returned to Chicago, and on the 28th of May, in answer to a peremptory demand from Messrs. Stoddart & Co. as to what he proposed doing, telegraphed, "I have concluded to canvass for new business for English edition." Upon receipt of this dispatch, Mr. George Brooks, manager for Messrs. Stoddart & Co., went to Chicago, whence he reported that Warren was selling the Hall edition.

On the 1st of June Warren ordered, through the mail, in the usual way, about one thousand dollars' worth of stock from Stoddart & Co., and on the 6th of June Stoddart & Co., upon the advice of their attorney, informed Mr. Warren by letter that "all future orders, for the present, will be filled only when cash accompanies the order," and at the same time requested payment of a sum claimed to be overdue.

Mr. Warren had been in the habit of sending his promissory notes in place of cash in payment of monthly bills, several of which, amounting to over four thousand dollars, had not yet matured; these notes were afterward protested, and for the collection of these and a balance in open account suits were brought in the Circuit Court at Chicago.

The defendant admitted the amount in suit to be due, but claimed, in his plea, that he had suffered loss and damages to the amount of $32,280.25 through the failure of Messrs. Stoddart & Co. to furnish him with books, under the terms of the contract, with which to fill the orders taken for the American reprint.

Upon the trial, the cases were so consolidated as to make the amount of plaintiff's claim $2976.53. The defendant contended for full damages, from which he was willing to deduct this indebtedness and take a verdict for the balance. It was alleged that it had cost Warren $12,206.45 to procure a transfer of 1253 of the orders from the reprint to the Hall edition, and that the balance of the orders—480—had either been secured by the publisher or had been lost to Warren because of the breach of the contract; and upon these he claimed a loss of $20,073.80.

The defendant, who was represented by Higgins & Swett, of Chicago, contended that, by the terms of the contract, Warren was at liberty to close convassing for new business at any time, without in any manner impairing his right to purchase books as provided in that contract, and that the publishers were bound to go on and supply him at the discount and upon the credit stipulated for in the agreement; that Warren was under contract with the subscribers, and was bound to fill every order taken; that these orders had been taken in pursuance of the contract with the publisher; and that it was part of the original undertaking that every such order should be filled to completion of the work. It was claimed that the covenant to furnish stock to fill the orders taken was an independent covenant, and was not affected by the abandonment of other covenants by either of the parties.

The plaintiff, represented by Messrs. Tenny & Flower, of Chicago, and J. R. Sypher, of Philadelphia, construed the articles of agreement to be a contract of agency, not severable, in which all the covenants were dependent; that the intent of the parties was to promote the sale of the work in the territory mentioned, and that discounts were allowed and terms of sale were made to secure that result; that the defendant had no rights, except what he had obtained under the contract, and that he could not claim under a contract that he had repudiated.

Plaintiff further claimed that the orders obtained through the general agency for the reprint were the property of the publishers; that the orders were contracts between the subscriber and the publisher, enforcible by the subscriber against the publisher and not against the agent, and that Warren was entitled to commissions upon the delivery of the books to subscribers only so long as he remained in the agency and faithfully performed his part of the contract.

The case was fully tried, occupying a whole week in court. Judge Blodgett, after a clear statement of the facts in controversy, said:

"Whether the defendant is able to recover these damages against the plaintiff is conceded to be mainly a question of law upon the construction which the court gives to the contract in question. . . . After a careful study of the contract, I am of the opinion that this undertaking was intended probably by the parties, or was entered into by the parties, with the expectation that it would continue during the term that the book was to be in process of issuing; and it was also expedient that during that time the defendant would continue his canvass for the work within the territory assigned him, or at least his canvass would be continued until such time as he made a thorough and complete canvass of the field assigned to him. Still there is room for some doubt as to whether the parties by the terms of the agreement fixed any special time for the continuance or duration of the contract relation between them. . . . Much stress has been laid in the argument upon the time for which this contract was to continue in force, but to my mind this is an immaterial question for the purposes of this case. I do not think that it is of any essential importance to the solution of the question raised in this case whether the court should determine whether this was a contract which continued during the entire term that this book was in progress of coming out until the entire issue was completed, or whether it was terminable at the will of either of the parties. The important question is, what were the relations of the parties in regard to these unfilled orders in case of a termination of the contract at a time prior to that to which the parties expected it would continue? This contingency the parties have failed to provide for, but have left it for the construction of the court to say what their respective rights are.

"I think there is no dispute between the parties as to the substantial facts in regard to the defendant's refusal to proceed further in the execution of the contract, and of the plaintiff's refusal to furnish books to the defendant to fill the orders which he had taken up to the time that he elected to terminate the contract.

"Upon these undisputed facts the question is, had the defendant a right to obtain a cancellation of the orders which he had secured for the plaintiff's book and substitute orders for the Hall book, and charge the expense of so doing to him? And upon this question *I am very clear that he had no such right.* The orders in question had been obtained by de-

fendant as the plaintiff's agent. Both parties, we may say, had an interest in these orders. The defendant could not, without the consent of the plaintiff, secure the cancellation of these orders and charge the plaintiff with the expense he incurred in so doing. This would be wrong towards the plaintiff, who had the right to the benefit of those orders to the extent they had been taken. . . . Two courses lay open to the defendant in this emergency: first, to have paid cash for the books required to fill the orders which he had taken—for I do not think the plaintiff was bound to give the defendant credit for stock after the defendant had broken the contract; or, second, to have turned these orders over to the plaintiff and allowed the plaintiff to fill them on proper terms of equity between them. I do not agree with the defendant that he was in such a peril, from the contracts which he had made with these subscribers, as to justify the course he took in cancelling this large number of orders. The contracts with the subscribers are, in my opinion, binding contracts upon the plaintiff himself, made by the plaintiff's duly authorized agent, the defendant, and it is at least doubtful in my mind whether the defendant is personally liable upon them at all, in any event. At least he is only liable in the nature of a guarantor or where bad faith is shown. . . . It would follow, then, that defendant had no right to take back from the subscribers the reprint volumes which he had delivered on orders, and to charge the plaintiff with the difference between what he had paid the plaintiff for those volumes and what he could sell them to Hall or Scribner, Armstrong & Co. for; making the total estimate of $12,206.

"And in regard to the 480 subscriptions still outstanding, I am equally clear that the defendant has no claim to charge as damages in this case the profits he might have made in the filling of these subscriptions, if the plaintiff had sold him these books on credit with which to fill them.

"The defendant relieved himself of all responsibility in regard to these orders by requesting the plaintiff to fill them according to the terms of the contract with the subscriber. It is urged that the defendant was not required to turn these orders over to the plaintiff, because he had an interest in them, but I am not prepared to say that the defendant would lose his interest in these orders by requesting the plaintiff to fill them. Probably a court of equity if not of law would protect the defendant so far as his interest in the profit for these orders is concerned; but that is not the material question of this case, but an important question is, was the plaintiff obliged, after the defendant had terminated his contract, to entrust the defendant with the filling of these orders which the defendant had taken for the plaintiff, after the defendant had transferred his allegiance from the plaintiff's book to that of a competing book? . . .

"The only question here is, can the defendant set off these damages claimed by him as against the plaintiff's demand herein at suit? And I am of opinion that he cannot.

"When the defendant elected to become the agent of the plaintiff's competitor, and in effect to assume from that time forward a hostile position towards the plaintiff's interests in the plaintiff's book, I think the rights of the parties in this contract were so far changed, in regard to the completion of orders taken by the defendant as the plaintiff's agent, as to call for the application of such equitable principles as would protect both parties. Inasmuch as the contract does not provide for that contingency, the plaintiff might justly doubt whether the defendant would, in good faith, proceed to fill all the orders taken for the plaintiff's book, and might, with propriety, at the same time, insist upon only supplying the defendant with books to fill these orders on the payment of cash.

"He might also, perhaps, with equal propriety demand that the subscriptions which had been obtained should either be turned over to the plaintiff himself or to some third person in trust to be filled in good faith, and the profits fairly divided according to the terms of the contract.

"At any rate, I am clear that, when the defendant terminated the contract before it was completed and while there was no provision for executing such orders as had been taken, the right of the defendant to credit under the contract ceased, and new terms in regard to the manner in which he should be furnished with stock were required to be made between the parties. . . .

"The defendant has terminated his connection with the future obtaining of subscriptions for the plaintiff's book, but insists that he has an interest in the subscriptions already obtained.

"The defendant has no right to go and cancel these subscriptions. He has no right to demand even that the plaintiff shall furnish him books on credit for the purpose of filling them.

"With these views in regard to the defendant's claim of set-off, I charge you that it cannot be allowed as against the plaintiff's claims in this suit, and that the plaintiff is entitled to a verdict at your hands for the full amount admitted to be due—$2976.53."

[Since this decision is not necessarily final, though, a most important contribution to the legal literature of the subject, we give place, as a matter of fairness, to the appended statement from defendant's counsel, Messrs. Higgins & Swett, of Chicago. In the event of any modification of this important decision, we shall take pains to give the further facts to our readers, as fully as may be possible.—Ed.]

"Mr. Warren has filed his bond and perfected an appeal to the Supreme Court of the United States. In the meantime, the case has not passed from the jurisdiction of the court, and a new trial may be granted here. A motion for such new trial has been made, and Judge Blodgett, who tried the cause, has arranged with the defendant, that Judge Drummond, of the U. S. Circuit Court, will sit with him at the hearing of such motion. This hearing will be had within the next month, and then the ruling of Judge Blodgett will be reviewed. If not, the cause will be carried to the Supreme Court of the United States, upon the papers already filed. Mr. Warren's counsel are very confident thst the ruling of Judge Blodget will be reversed, as overturning the settled law in regard to contracts and agencies."

THE CANADIAN TARIFF.

THE new Canadian tariff puts the following duties on articles connected with the book and stationery trades:

Books, printed	6 cts. per pound.
" " (British copyright)	6 cts. per pound and 12½ per cent.
Blank-books	25 " "
Paintings and engravings	20 " "
Prints	20 " "
Pulp for paper makers	10 " "
Mill board and straw board	10 " "
Envelopes and other manufactures of paper	25 " "
Wall paper	30 " "
Printing presses	20 " "
Type metal	10 " "
Plates engraved on wood or metal	30 " "
Electrotypes and stereotypes	10–20 " "
Picture frames	25 " "
School slates	20 " "

The rate on books is already complained of as greatly raising the price of periodicals, the weeklies one or two cents, the leading magazines as much as five cents, and the *Princeton Review* ten cents.

BOOK-BUYING AS AN INVESTMENT.

BIBLIOMANIACS never say die. Mr. Irving Browne remarked to a *Troy Times* reporter just after the sale of his books in this city was finished: "I think this sale demonstrates that good books have their value in the hardest times. My books have produced more than 50 per cent of their actual cost, while the dwelling in which they were last housed sold a few months ago for just about half its cost, and then the purchaser had to lay out a large sum of money on it. My books were never taxed, and by the possession of them I was enabled to earn a snug sum every year by my writings, and at the end of twenty years they bring me, reckoning on a gold basis, at least 75 per cent of their cost. My friends will thus see that a man is not necessarily a fool for loving books." Some editor having devoted a column article to Mr. Browne's case of bibliomania, he replies as follows: "That's all right: it doesn't hurt my feelings a bit; only why doesn't the editor write similar essays on 'stock-lunatics,' 'horse-idiots,' 'club-eccentrics,' and the like? There has been more money fooled away by many a man in Troy in the last twenty years in stocks and horses and clubs without a cent to show for it, than I put into my books with $11,000 to show for them, after using them all these years."—*Tribune.*

OBITUARY.

WILLIAM I. POOLEY.

ON the morning of the 12th inst. William I. Pooley died suddenly of disease of the heart, at his residence in Hackensack, N. J. It was to the older members of the trade that Mr. Pooley was best known, though he was familiar to most of the booksellers of New York. Mr. Pooley was born in this city in 1825, and began his business career as assistant in the mailing room of the *Tribune.* Several years after he entered as clerk the publishing house of Stringer & Townsend, who occupied a store on the site of the present *Herald* building. He was afterwards also connected with the old firm of DeWitt & Davenport, and W. P. Fettridge & Co. In 1860 he opened a book-jobbing business for himself in the Harper building, and continued it successfully for nearly ten years, when reverses came and forced him to yield. Since 1872 he has acted as agent for various firms. At the time of his death he represented J. H. Butler & Co., the school-book publishers of Philadelphia, and Baker, Pratt & Co., of this city. His manly qualities made him many friends, in and out of the trade.

CHICAGO LETTER.

CHICAGO, March 17, 1879.

THE final payment of the sixty per cent paid to their creditors by Hadley Bros. & Co., of Chicago, will be made on Friday, the 21st inst.

The publishers and booksellers of Chicago are very much pleased with the compliment extended to them by the election of Gen. A. C. McClurg to the office of President of the Stationers' Board of Trade.

Rhodes & McClure will issue this week another edition, the second, of "Edison and his Inventions," and will at once arrange for a third edition. This firm have sold 60,000 copies of "Moody's Anecdotes."

The German booksellers of Chicago and Milwaukee say they are selling fewer German books thus far this year than ever before. The German population of the Northwest is steadily increasing, but the demand for books in the German language has been for the past five years as steadily decreasing. It is only for the classic German works that there is any demand. "It is only a few years ago," said one of the most prominent German booksellers in the Northwest, recently, "that German parents seemed desirous of having their children retain their own language. Then, we sold a great many juvenile German books; now, our trade in these books is almost nothing."

Chicago booksellers say the school-book trade has dwindled down to almost nothing. Between the legislature, and the publishers of school-books who are dealing directly with school-boards more than ever before, there is little profit left to them in the business. D.

LITERARY AND TRADE NOTES.

LORD JOHN MANNERS, the President of the British Copyright Commission, is about to introduce a bill into Parliament with a view to the amendment of the law of copyright.

WARD & DRUMMOND have lately issued four neat colored series of Scripture pictures after originals painted by Paul Handler. The cards are mounted and have appropriate texts.

IT is understood that Richard Henry Dana's "Lectures on Shakespeare," "the best work he ever did," will be published, with a suitable memoir, at an early day, probably in the coming autumn.

THE AMERICAN TRACT SOCIETY have issued their "Wayside Flower" series of cards (which were very popular during the holidays) with Scripture texts, making them appropriate gifts for Easter. They have also gotten up two new and very neat series called "Words of Life" and "Rays of Light," the latter being a very attractive gift for little ones.

REV. Dr. A. B. GROSART's lectures on Howe, Baxter, Rutherford, and Henry, in connection with the Presbyterian College, London, will be published at once, under the title of "Representative Nonconformists and the Message of their Life Work for To-day."

THE "Supply" is now unloading her cargo of return invoices from the Paris Exposition, as the trade having goods on board her have already received notice. The "Constitution," by which others come, is still in bad luck abroad. Commissioner McCormick expects soon to be able to distribute the American medals, from his office in the N. Y. P. O. building.

WE call attention to the card elsewhere of M. Em. Terquem, the successful representative of the French trade at the Philadelphia and of the American trade at the Paris Expositions, in which he offers his services to American publishers and importers as a Paris agent. M. Terquem has already established relations with several American houses, we believe to their entire satisfaction; he will himself remain in this country till April 15th, and may be addressed at his New York office, 267 Broadway.

EASTER cards are coming more and more into favor, for the pleasant custom of remembering one's friends on the joy-days of the year commends itself. They are not only salable in themselves, but furnish an enticing attraction for the bookseller's counter and show-window. Of American manufacturers, Messrs. Prang have a large supply of pretty styles, while E. P. Dutton & Co. offer a goodly variety of lovely designs; the well-known goods of Marcus Ward & Co. continue to hold their own.

THE recent changes in the Executive and Cabinet of the French Government, and the violent parliamentary conflicts that are going on in Germany, make it proper again to call attention to the information contained in the series of "Brief Biographies of European Leaders," of which the Putnams have published four volumes. In the "French Leaders" will be found the biographies of M. Grévy, the new French President, of Gambetta, the real Republican leader, and of the other men now active in the management of affairs. The volume on "German Leaders" contains the biographies of Bismarck and of all his principal rivals and associates. The other two volumes are on "English Statesmen" and "English Radical Leaders."

THE *Publishers' Circular*, London, notes a recent publishing feat: "General Sir Arthur Cunynghame's book, 'My Command in South Africa, 1874–1878,' a demy 8vo of 400 pages, with three illustrations, has been printed and published by Messrs. Macmillan with unusual rapidity. The manuscript reached the publishers on Wednesday, Feb. 12, and the printers and engravers began the work on Thursday, Feb. 13. The first thirty copies, unbound, were despatched for the use of the officers of the first three battalions leaving England for the Cape on Tuesday, Feb. 18, at 11.30 A.M., from Messrs. Clowes' printing office. The preface arrived on Friday, and the book was carefully read and revised in passing through the press. General Cunynghame was Lord Chelmsford's immediate predecessor."

CONTENTS.

	PAGE
Spring Trade Sale	331
Auction Sales	331
Weekly Record of New Publications	332
Order List	334
Publishers' Priority Claims	334
Spring Publications and Announcements (*classified by subjects*)	335
Business Notes	338
American Catalogue: Good Words	338
New Outlook on Copyright (*ed.*)	339
Editorial Notes	340
Book-Trade Provident Association	341
Spring Outlook (*alphabetical by publishers*)	342
International Copyright, VI. (*conclusion*). By G. H. Putnam	350
Humors of the Trade	352
Copyright Question: Opinions of Publishers and Authors, V	352
Authors at Work	353
Some Recollections of the Book Trade. By Peter Carter	354
Property in Subscription Orders	355
Canadian Tariff	358
Book-buying as an Investment	358
Obituary: Wm. I. Pooley	358
Chicago Letter	358
Literary and Trade Notes	358

INDEX TO ADVERTISERS.

	PAGE
American Tract Soc	376
Appleton (D.) & Co	325
Baker, Pratt & Co	38
Barnes (A. S.) & Co	374
Carter, Dinsmore & Co	379
Carter (Robt.) & Bros	362
Church (John) & Co	377
Claxton, Remsen & Haffelfinger	364
Crowell (T. Y.)	370
Desilver (Chas.) & Sons	360
Dodd, Mead & Co	328
Dutton (E. P.) & Co	329, 360
Earle (Jas. H.)	378
Estes & Lauriat	368
Fords, Howard & Hulbert	377
Gillott (Jos.) & Sons	380
Griggs (S. C.) & Co	377
Happy Hours Co	360
Harper & Bros	375
Holman (A. J.) & Co	380
Holt (Henry) & Co	369
Houghton, Osgood & Co	367
Ivison, Blakeman, Taylor & Co	381
Keuffel & Esser	379
Leavitt (Geo. A.) & Co	366
Lee & Shepard	378
Leypoldt (F.)	382–386
Lindsay & Baker	378
Lippincott (J. B.) & Co	371, 381
Lothrop (D.) & Co	372
Nelson (Thos.) & Sons	373
Porter & Coates	326
Prang (L.) & Co	327
Putnam's (G. P.) Sons	361
Randolph (A. D. F.) & Co	378
Roberts Bros	363
Routledge (Geo.) & Sons	376
Rowell (Geo. P.) & Co	360
Scribner's (Chas.) Sons	330
Somerby (Chas. P.)	381
Thompson (P. G.)	381
Trade Cards	387
Wallach (Willy)	379
Ward (Marcus) & Co	380
Wells (S. R.) & Co	378
Wemple & Kronheim	381
Widdleton (W. J.)	365

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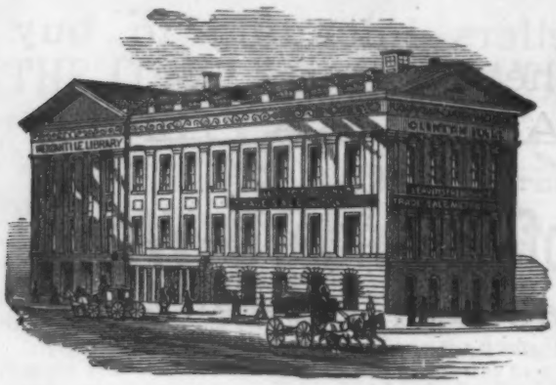

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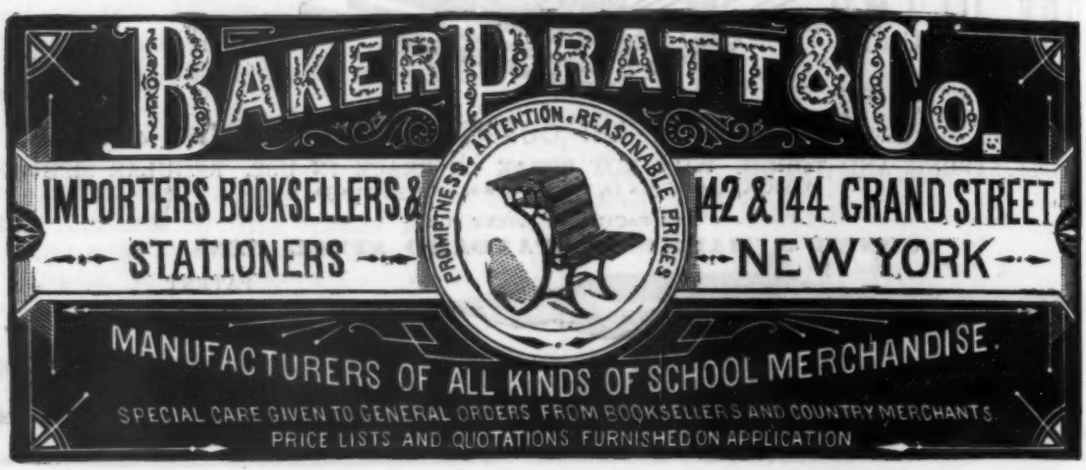

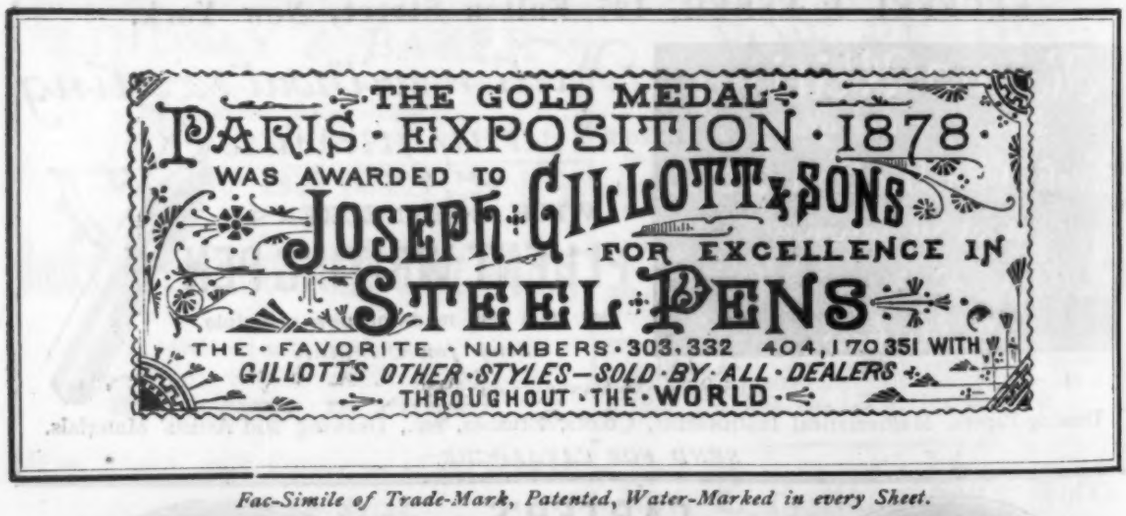

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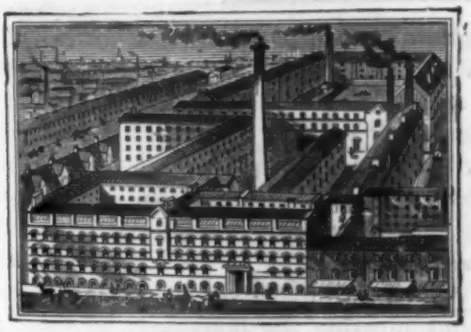

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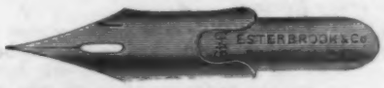

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